



PLE

PÉREZ LITERARY  
& ENTERTAINMENT

# *Rights Guide*

FRANKFURT BOOK FAIR 2024

[www.perezliterary.com](http://www.perezliterary.com)

# *inside...*

Alexia Casale.....	6
Katharine & Elizabeth Corr.....	7
Robyn Green.....	8
Zach Hines.....	9
Emma MacDonald.....	10
Katherine MacInnes.....	12
Sam Meekings.....	13
Rebecca Seidler.....	14
Troy Tassier.....	15
Vincent Tirado.....	16
Johanna van Veen.....	18
Kelley West.....	20
Cristin Williams.....	21
Josh Winning.....	22
 <b><i>Arc Manor Books</i></b> .....	 24

## *The PLE Team*

### *Kristina Pérez | Managing Director & Literary Agent*



Kristina has been a bookworm for as long as she can remember and has a decade of experience in publishing as both an author and an agent. She was born and raised in the Big Apple by an Argentine dad and a Norwegian mom, speaking three languages at home. Her multicultural upbringing instilled her with a profound desire to experience the world and she has now lived in nine countries on three continents. She has held positions at the National University of Singapore and the University of Hong Kong.

### *Jack Mozley | Finance Director & Literary Agent*



The son of a mining engineer and a poet, Jack naturally ended up with a doctorate in quantum physics and a love of science fiction, each using, as they do, a little of the extraordinary to understand the everyday. He has spent more than fifteen years in the world of international finance, heading market risk and quantitative teams. At PLE, he oversees day-to-day business operations, contracts and royalties, and liaises with the agency's chartered accountants. When not squinting at a spreadsheet, Jack can be found with his nose in a book or graphic novel.

### *Nina Leon | Associate Agent*



Nina knew from a young age that the magic and power of stories was something she would always need in her life. She now proudly champions authors whose magic shines through every story they write. Nina has a BA in Film and Media Studies from The University of Cape Town and a BIS Honours in Publishing from The University of Pretoria. She assessed manuscripts for Pan Macmillan South Africa and spent two years building her list as a junior agent at High Spot Literary before joining the PLE team.

### *Isabel Lineberry | Junior Agent & Rights Assistant*



Born to two bibliophiles, Isabel could not have grown up to be anything else. She graduated in 2021 from Barrett, the Honors College at Arizona State University with dual degrees in English Literature and Business Entrepreneurship. Just a few months later she was in Scotland pursuing an MLitt in Fantasy at the University of Glasgow. She wrote her Master's thesis on Tamora Pierce and is a fan of Ray Bradbury, Octavia Butler and Samantha Shannon.



# co-agents

Pérez Literary & Entertainment is passionate about selling foreign rights for our clients into as many languages as possible. With a multilingual and multicultural team, we at PLE want our authors' stories to reach the widest possible audience. We believe in the power of words to build bridges between people and foster mutual understanding. Having spent time living across the globe and with fluency in several languages, the PLE team has a wide reach with publishers throughout the world.

For Germany, and any other territory not listed here, please contact PLE directly. Otherwise, please contact the relevant territory co-agent below.

## **Balkans**

*(Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Hungary, Kosovo, Montenegro, North Macedonia, Serbia, and Slovenia)*

### **Corto Literary**

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# Alexia Casale

Dr Alexia Casale is an author, script consultant, and Director of the prestigious MA in Writing for Young People at Bath Spa University. Her adult debut thriller, *The Best Way to Bury Your Husband* is forthcoming from Viking UK/Pam Dorman Books in 2024. Alexia's latest YA contemporary novel, *Sing if You Can't Dance* was published by Faber Children's in July 2023, with a companion novel planned for 2024.



## *The Bone Dragon*

**PUBLISHER:** FABER (WORLD ENGLISH); SUMO (ARABIC) | **WE AUDIO:** TANTOR | **GENRE:** YA  
**MATERIAL:** FINISHED COPIES | **RIGHTS:** WORLD ENGLISH



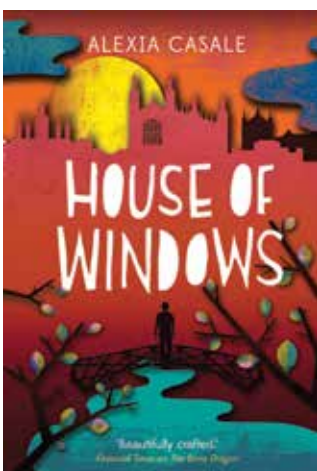
A blend of psychological thriller and fairytale, *The Bone Dragon* explores the fragile boundaries between real life and fantasy. It was shortlisted for the Waterstones Children's Book Prize 2014 and was named a Book of the Year 2013 in the *Independent* and the *Financial Times*.

Evie's shattered ribs have been a secret for the last four years. Now she has found the strength to tell her adoptive parents, and the physical traces of her past are fixed — the only remaining sign is a scar on her side and a fragment of bone taken home from the hospital, which her uncle Ben helps her to carve into a dragon as a sign of her strength.

Soon this ivory talisman begins to come to life at night, offering wisdom and encouragement in roaming dreams of smoke and moonlight that come to feel ever more real. As Evie grows stronger there remains one problem her new parents can't fix for her: a revenge that must be taken. And it seems that the Dragon is the one to take it.

## *House of Windows*

**PUBLISHER:** FABER (WORLD ENGLISH) | **WE AUDIO:** TANTOR | **GENRE:** YA  
**MATERIAL:** FINISHED COPIES | **RIGHTS:** WORLD ENGLISH

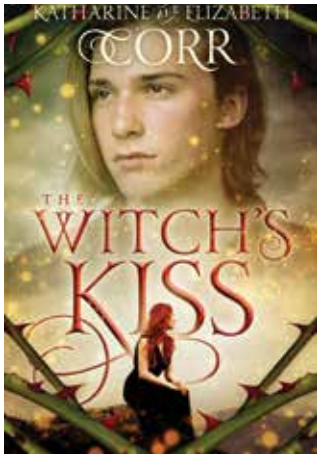


*House of Windows* is a coming of age novel about chosen families and being brave enough to create the future that is right for you. It is recommended reading as part of the National Health Service's "books on prescription" for young people dealing with mental health issues.

Nick hates it when people call him a genius. Sure, he's going to Cambridge University at age 15, but he says that's just because he works hard. And, secretly, he only works hard to get some kind of attention from his workaholic father. Not that his strategy is working. When he arrives at Cambridge, he finds the work hard and socialising even harder. Until, that is, he starts to cox for the college rowing crew and all hell breaks loose...

# Katharine & Elizabeth Corr

Katharine and Elizabeth Corr are sisters and best friends. They are authors of *The Witch's Kiss Trilogy* (originally published by HarperCollins UK) and *A Throne Of Swans* (Hot Key Books), which topped the Amazon chart as the bestseller in fantasy romance. Their new *House of Shadows Duology* was published by Hot Key Books in 2022 and 2023.



## *The Witch's Kiss Trilogy*

**GENRE:** UPPER YA/ADULT CROSSOVER, ROMANTASY, GOTHIC

**MATERIAL:** FINISHED COPIES | **RIGHTS:** OPEN ROAD MEDIA (WORLD ENGLISH); TANTOR (WE AUDIO)

*Outlander meets A Discovery of Witches in this sweeping and lush Romantasy trilogy.*

A male sleeping beauty, an Anglo-Saxon curse and an oath, handed down from generation to generation, to an unsuspecting – and unprepared – 21st century teenager...

16-year-old Merry is fed up with her feuding family – not to mention her emerging witch powers that she's struggling to control and doing her best to deny. Then sweet, sensitive Jack comes into her life and she can't help falling under his spell. The only problem? He's possessed by a destructive centuries-old curse that Merry's meant to overthrow.

Merry may be getting used to breaking the rules, but when her brother Leo is kidnapped things go from bad to worse. When the coven forbids her to rescue her big brother, Leo, she ignores them – with terrifying consequences. As Merry is forced to confront evil from her past and present, loyalties are challenged and friendships pushed to breaking point. And all the time her power is growing...

How much is Merry really willing to give up to save the people she loves? Or in true fairytale tradition, can true love's kiss save the day?

# Robyn Green

*Born and raised in Suffolk, England, Robyn went on to achieve her BA degree in Film and Media Studies. When she isn't writing Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. She can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film, classic literature and theatre is the main source of inspiration for her writing, and especially her passion for writing romance.*



## Jonah Goes Off Script

**GENRE:** CONTEMPORARY ROMANCE, QUEER ROMANCE

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** HARPER FICTION (NA), LYX (GERMANY)

*Boyfriend Material meets the West End in this heartfelt and nuanced debut.*

Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect.

If Jonah thought that fame and success would exempt him from having to navigate the treacherous waters of London's dating scene, however, he would be wrong. Just as wrong as he'd been to trust his ex-boyfriend whose feelings towards Jonah were like a spring day in London: hot one second and cold the next. Thankfully, there is nothing like the buzz and bustle of the theatre to push the thought of boys from Jonah's mind.

Enter stage right, Dexter Ellis: the West End's golden boy, the newest cast member of The Wooden Horse, and someone Jonah finds to be intolerable and arrogant.

Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry and tickets start selling like hotcakes. With fans desperate to catch a glimpse of The West End's 'hottest couple,' Jonah and Dexter are told they have no choice but to put on a show of their own and convince the world that they are in love.

Jonah begrudgingly agrees, and as he gets to know Dexter better, he soon learns that there's more to him than meets the eye. With Jonah's feelings becoming less of an act, he must decide if he's willing to risk entrusting his heart to someone else again.



# Zach Hines

Zach Hines is a creator, producer and showrunner of *My Undead Yokai Girlfriend*, an Amazon Studios original show adapted for Japan and debuting in 2024. He also co-created *Sent* for HBO Asia and wrote for *Grace*, an HBO Original. A professional screenwriter, Zach has also developed film and television for a range of producers and studios, including CBS Studios, AMC Studios, and Skybound Entertainment.



## *American Dragon*

**GENRE:** URBAN FANTASY, CRIME/THRILLER, ALTERNATE HISTORY

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** MONDADORI (ITALY)

*The Boys meets The Usual Suspects with dragons!*

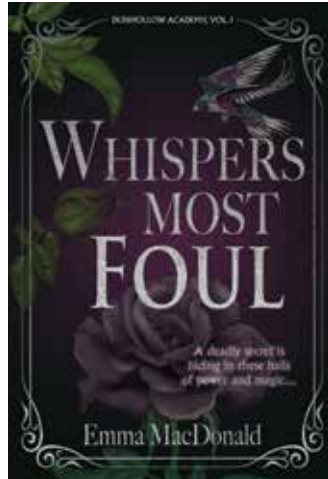
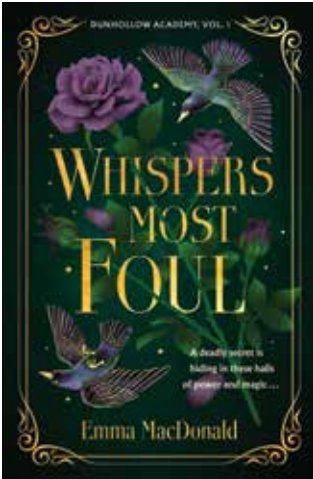
Set in an alternate 1970s Detroit, a caste of rich and powerful dragon-men control both the corporate landscape and the criminal underworld. Victor Clemson, a master thief with a vendetta against the dragons, is forced to work for what he hates most. When a job goes wrong and his partner is killed, Victor finds himself on the wrong side of the local dragon mafia. Backed into a corner, there is only one way out. He must pull one last impossible heist to clear his debt and kill the dragon-man who set him up.

Of course, nothing is ever that simple. When dragon-men are killed, they transform into flying monsters. Even if Victor can kill the dragon-man, he still must rid the city of its second form. To save his own skin and the woman he loves, Victor must use every ounce of cunning and wit to beat the dragon-men at their own game and free himself from their influence once and for all.

Victor must slay the dragon to win the girl but this is no fairytale, Victor is no hero and when you play with fire-breathing dragons you're bound to get burned.

# Emma MacDonald

Emma MacDonald was born and raised outside of Washington, DC, where she received a BA in International Relations from American University. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance.



## *Whispers Most Foul (Dunhollow Academy #1)*

**GENRE:** YA/ADULT CROSSOVER, ROMANTASY, MAGICAL ACADEMIA

**MATERIAL:** FINISHED MANUSCRIPT

**RIGHTS:** PENGUIN MICHAEL JOSEPH (UK/COMM); ARC MANOR (NA); TANTOR (NA AUDIO)

**PUBLICATION:** AUTUMN 2024

*The Magicians meets A Lesson in Vengeance in the start of a magical new series.*

Rose is a student at the prestigious and cutthroat institution of magical learning, Dunhollow Academy. The only problem is that she can't cast a single spell, something her chancellor mother and pretentious peers won't let her forget. Worst among them is Sylvie, the school's top caster, and Rose's academic rival.

At the start of her third year, Rose must deal with not only the Academy's expectations of her, but the presence of a vicious ghost, Aveline—a first year student whose sudden and mysterious disappearance was covered up last term.

Rose is the only person who can see Aveline's ghost, a secret she is keeping from everyone, even her best friend, Fen. When Sylvie's ghost appears, Rose realises that death is following the students at Dunhollow.

Forced to team up with the ghost of her academic rival, Rose and Sylvie find themselves tangled up in a web of old, dark magic and a dangerous secret Order. The deeper Rose and Sylvie search for answers, the darker the lies become. The clock is ticking, and Rose and Sylvie need to act fast before another student is claimed.

# Emma MacDonald

## *Whispers Most Deadly* (Dunhollow Academy #2)

**GENRE:** YA/ADULT CROSSOVER, ROMANTASY, MAGICAL ACADEMIA

**MATERIAL:** FINISHED MANUSCRIPT

**RIGHTS:** PENGUIN MICHAEL JOSEPH (UK/COMM); ARC MANOR (NA); TANTOR (NA AUDIO)

**Rose's life is practically perfect, until her magical misdeeds catch up with her.**

Rose Thenlif has returned for her fourth year at Dunhollow Academy of Witchcraft. Her life is seemingly perfect: she has her beautiful girlfriend, Sylvie, by her side and her magic has finally come to fruition. But Rose has a dark and terrible secret: she has been dabbling in forbidden necromancy magic in an attempt to resurrect her best friend, Fen, who was killed the previous year. What Rose doesn't know is her illicit activities have opened a door and released an ancient, dark magic, hungry for all life in its path – Rose's most of all.

To further complicate matters, this year Dunhollow Academy is playing host to the prestigious Ashwood Tournament against two rival magical schools, and Rose has been entered into it alongside Sylvie. The Ashwood Tournament is deadly, and only the strongest students survive. Also competing in the tournament is Callum Avenhart, whose devilish smile and smouldering eyes are hard to look away from. But Callum is from a rival school, and Rose knows he's not to be trusted. The only problem is that Callum might be the only one who can help Rose manage the dark magic she has unleashed on Dunhollow, as well as survive the Ashwood Tournament.

# Katherine MacInnes

Katherine MacInnes (MSt Oxford University, MA Hons St Andrews) is a non-fiction author of *Snow Widows – Scott’s Fatal Antarctic Expedition Through the Eyes of the Women They Left Behind* (Harper Collins 2022), *Woman with the Iceberg Eyes* (History Press 2019), and *Behind Everest: Ruth Mallory’s Story* (Pen & Sword 2024). She was shortlisted for the Biographer’s Prize and is a sought after public speaker on polar history.



## *Snow Widows*

**GENRE:** NARRATIVE NON-FICTION, HISTORY, BIOGRAPHY

**MATERIAL:** FINISHED COPIES | **RIGHTS:** HARPERCOLLINS (WORLD ENGLISH)



**The untold history of Scott’s fatal Antarctic expedition through the eyes of the women they left behind.**

“The story of the five women waiting at home for Captain Scott and his doomed polar party is naturally occluded in tragedy. In this engaging book Katherine MacInnes for the first time presents them – two mothers at the outset, and three wives – as distinct individuals, separated one from the other by class, education, faith and temperament... An elegant, densely textured work, like a tapestry ... A welcome contribution to polar studies.”

— Sara Wheeler, *Spectator*

‘[MacInnes] handles the whole thing with masterly skill...takes us to the heart of the hope, love, anguish and grief’

— Ysenda Maxtone Graham, *The Times*

‘[MacInnes] relies ... deftly on photographs, from which she derives many of her descriptions of precise moments. It is fascinating and impressive to have her prose bring these images to life, as she plausibly recaptures the moments they depict ... She show[s] that history in the making is not only experienced but felt, poignantly and painfully.’

— Stephanie Barczewski, *TLS*



# Sam Meekings

Sam Meekings is a British novelist and poet. He currently works as Associate Professor of Creative Writing at Northwestern University in Qatar. His latest essay, 'A Fist of Muscle', was selected to be published in Best American Essays 2023. He has published several works of historical fiction including *Under Fishbone Clouds*. He also holds a PhD from Lancaster University and is the editor of *The Place and the Writer: International Intersections of Teacher Lore and Creative Writing Pedagogy* (Bloomsbury 2021), and *Creative Writing Scholars on the Publishing Trade: Practice, Praxis, Print* (Routledge 2021).



## *Under Fishbone Clouds*

**PUBLISHER:** OPENROAD MEDIA | **GENRE:** HISTORICAL FICTION, SPECULATIVE FICTION

**MATERIAL:** FINISHED COPIES | **RIGHTS:** OPENROAD MEDIA (WORLD ENGLISH), TANTOR (WE AUDIO)

**A universal love story and a journey through Chinese history, myth and culture.**

When the Kitchen God, a common household deity, is challenged to understand the human heart, he chooses to follow the life of a young couple from their blossoming love until their old age. The Kitchen God watches as the couple endures the loss of two children, homesickness, isolation and the new government strictures, all while keeping their love alive. Weaving together the story of their life with China's recent political history, as well as traditional folktales and myths, *Under Fishbone Clouds* illuminates the most impenetrable aspects of the human condition.

"Meekings's accomplished first novel is based on the lives of his Chinese wife's grandparents. An unlikely love story set against the events of the last half-century in China, it's a tale of terrible suffering that also manages to be a poetic evocation of the country and its people...His exuberance and verve win out. He imbues "*Under Fishbone Clouds*" with a magical atmosphere."

— *The New York Times*

"A powerful and mesmerizing novel, both mythic and intimate. Sam Meekings has a maturity of insight and theme not commonly found in a young writer. This is a masterful accomplishment of imagination, insight, and lyricism."

— Amy Tan

## *Book of Crows*

**PUBLISHER:** OPENROAD MEDIA | **GENRE:** HISTORICAL FICTION, SPECULATIVE FICTION

**MATERIAL:** FINISHED COPIES | **RIGHTS:** OPENROAD MEDIA (WORLD ENGLISH), TANTOR (WE AUDIO)

**A speculative, historical novel perfect for fans of *Cloud Atlas*.**

A girl is kidnapped and taken to an isolated mountain brother; two thousand years later, an alcoholic civil servant searches for a missing colleague; a thirteenth-century Franciscan monk begins an extraordinary deathbed confession. While five hundred years earlier, a grieving Chinese poet is summoned to the Emperor's palace.

With a narrative of subtly interlocking stories, we follow the journey of characters whose lives, separated by millenia, are all in some way touched by the mysterious *Book of Crows*—a mythical book in which the entire history of the world — past, present and future — is written down.

# Rebecca Seidler

Rebecca Seidler was raised outside of Portland, Oregon in the beautiful Pacific Northwest where she now works as an accountant. She earned her BA at Portland State University in English Literature and Script Writing. She loves romance with her fantasy and will never say no to a time-travel adventure. You can often find her haunting coffee shops, playing video games with her husband, or curled up under her Gingerbread schnauzer with a cup of tea and a favorite book.



## Once Bitten, Twice Bound

**GENRE:** ROMANTASY, PARANORMAL ROMANCE | **MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

*Filthy Rich Vampire meets True Blood in this debut that readers can really sink their teeth into.*

Farren is the daughter of the Noble House of Dubois and the strongest witch for generations. Wanting to get his greedy hands on a large dowry, Farren's brutish father is eager to marry her off to the repellent Lord Gorpin. But Farren is desperate for a better life and she'll do anything to get it — even if that means getting into bed with Vampires.

Duke Liam is beholden to the decree that was passed after a war between Vampires and Witches that every Vampire Court must have a Witch from a Noble House in residence. But he doesn't have to like it. His past entanglement with a witch was enough to put him off all of them for the rest of his immortal life.

With Liam's enemies circling his Court to overthrow him and growing ever bolder, he knows he has no choice but to find a Witch for his Court and harness the magical power they bring. Upon meeting, Liam can't deny that Farren's determined spirit and enchanting beauty might be enough to change his mind about witches, and Farren can't deny that Liam's mischievous nature and dreamy eyes are not what she expected from a Vampire Duke.

However, it isn't long before Farren and Liam's enemies come knocking. Lord Gorpin was promised a bride, and he won't stop until he has Farren, and Liam's grip on power grows more tenuous by the day when he is betrayed by those closest to him.

# Troy Tassier

Troy Tassier Ph.D., is Professor of Economics at Fordham University with additional affiliations in the Urban Studies Program and the International Political Economy and Development Program. A world expert in the fields of economic epidemiology and social networks, he is frequently quoted on the COVID-19 pandemic by major media outlets including Associated Press, Reuters, Chicago Tribune, Los Angeles Times, New York Times, Washington Post and ABC News, among others.



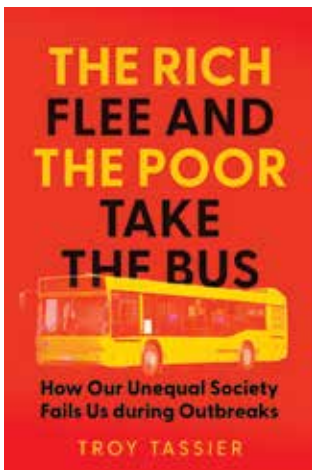
## *The Rich Flee and the Poor Take the Bus* *How our unequal society fails us during outbreaks*

**PUBLISHER:** JOHNS HOPKINS UNIVERSITY PRESS (WORLD ENGLISH)

**AUDIO:** TANTOR (NA), WF HOWES (UK/COMM)

**GENRE:** NON-FICTION, ECONOMICS, PUBLIC HEALTH, HISTORY

**MATERIAL:** FINISHED COPIES | **RIGHTS:** PLE



### How can we make society more resilient to outbreaks?

Professor Troy Tassier explores the myth that epidemics are a ‘great leveller’ and exposes how pandemics deepen societal divides throughout history.

In 2020, the poor and marginalized across the world were thrust onto the front lines of the war with COVID-19. Minority populations in both the US and UK were struck down by the virus at rates greatly exceeding their representation in the population. These same groups faced increased economic hardships as well.

From the Black Death to the great influenza in 1918, epidemics systematically intensify and inflate the inequality present in society. The reasons for this disparity are hidden in plain sight. Unequal access to healthcare and overcrowding in cities are only part of the story. Looking at the historical context of previous epidemics together with insights gleaned from the fields of economics, epidemiology and social network analysis, Professor Tassier uses a light touch to explain the origins of this inequity, and how it is more deeply rooted in our societies than ever previously understood or reported in the media.

# Vincent Tirado

Vincent Tirado is a non-binary Afro-Latine Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor's degree in Biology and Master's degree in Bioethics. They have had short stories published in Desert Rose Lit Mag and InQluded. Their debut novel *Burn Down, Rise Up* is a Bram Stoker Award Finalist, a Lambda Literary Award Finalist and a Pura Belpré Award Winner.



## *We Came to Welcome You*

**PUBLISHER:** WILLIAM MORROW/HARPERCOLLINS US (WORLD ENGLISH)

**GENRE:** ADULT HORROR, SOCIAL HORROR, PSYCHOLOGICAL THRILLER

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE



*The Other Black Girl* meets *Midsommar* in this adult horror debut from a Bram Stoker Award Finalist.

Sol Reyes has had a rough year. After a series of workplace incidents at her university lab culminates in a plagiarism accusation, Sol is put on probation pending an academic hearing. Duty visits to her homophobic father aren't helping her mental health, and she finds her nightly glass of wine becoming more of an all-day event.

Her wife, Alice Song, is much more optimistic. After all, the two finally managed to buy a house in the beautiful gated community of Maneless Grove. The neighbors are a little too friendly in Sol's opinion. She has no interest in the pushy Homeowners Association, their bizarrely detailed contract, or their microaggressions. But Alice simply attributes their enthusiasm to the community motto: "Invest in a neighborly spirit."

Alone at home, Sol witnesses a number of strange occurrences, such as doors and stairs suddenly disappearing, and roots growing inside the house. Sol soon becomes convinced they aren't alone while her wife worries about her drinking and increasing paranoia.

When Sol finds a journal buried in her backyard from a woman who inadvertently joined a cult in the same location over a hundred years ago, she realizes why they were able to buy the house so easily.

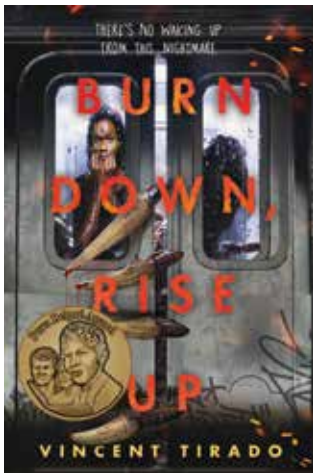
In Maneless Grove, either you become a good neighbor—or you die.



# Vincent Tirado

## *Burn Down, Rise Up* [backlist]

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | WE AUDIO: TANTOR  
GENRE: YA/ADULT CROSSOVER, COSMIC HORROR  
MATERIAL: FINISHED COPIES | RIGHTS: PLE



*Stranger Things* in the Bronx! Play the Echo Game if you dare!

“With wonderful characters, nighttime chills, and a terrifying adventure at the heart of it all, *Burn Down, Rise Up* is a breathtaking, read-it-in-one-sitting thrill of a novel.”

—Marieke Nijkamp, #1 *New York Times* bestselling author of *This Is Where It Ends*

“A queer, heart-pounding thrill ride. Fans of *Attack the Block* and *Vampires vs. the Bronx*: prepare for your newest obsession.”

—Ryan Douglass, *New York Times* bestselling author of *The Taking of Jake Livingston*

## *We Don't Swim Here* [backlist]

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | WE AUDIO: TANTOR  
GENRE: YA/ADULT CROSSOVER, COSMIC HORROR, SOUTHERN GOTHIC  
MATERIAL: FINISHED COPIES | RIGHTS: PLE



*Candyman* meets *Lovecraft Country*, a tale of revenge in a town haunted by its racist past.

Bronwyn is only supposed to be in rural Hillwoods for a year. Her grandmother is in a hospice, and her father needs to get her affairs in order. And they're all meant to make some final memories together.

Except Bronwyn is miserable. Her grandmother is dying, everyone is standoffish, and she can't even go swimming. All she hears are warnings about going in the water, despite a gorgeous lake. And a pool at the abandoned rec center. And another in the high school basement.

Anais tries her hardest to protect Bronwyn from the shadows of Hillwoods. She follows her own rituals to avoid any unnecessary attention—and if she can just get Bronwyn to stop asking questions, she can protect her too. The less Bronwyn pays attention to Hillwoods, the less Hillwoods will pay attention to Bronwyn. She doesn't get that the lore is, well, truth. History. Pain. The living aren't the only ones who seek retribution when they're wronged. But when Bronwyn does more exploring than she should, they are both in for danger they couldn't expect.

# Johanna van Veen

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA in Book and Digital Media from Leiden University. *My Darling Dreadful Thing* is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self.



## *My Darling Dreadful Thing*

**PUBLISHER:** SOURCEBOOKS (WORLD ENGLISH) | **AUDIO:** TANTOR (NA); WF HOWES (UKBC)

**GENRE:** UPMARKET, PSYCHOLOGICAL THRILLER, GOTHIC, SPECULATIVE, HISTORICAL

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

**FOREIGN RIGHTS SOLD:** EKSMO (RUSSIA), HACHETTE LIVRE (FRANCE), VIVAT PUBLISHING (UKRAINE)



*Behind Her Eyes* meets Sarah Waters in the post-war Netherlands.

For as long as she can remember, Roos Beckman has had a spirit companion only she can see. Ruth – strange, corpse-like, and dead for centuries – is the only good thing in Roos' life, which is filled with sordid backroom séances organised by her mother. That is, until wealthy young widow Agnes Knoop attends one of these séances. The attraction between the women is immediate and undeniable, enraging Roos' spirit companion, and Agnes soon turns up dead.

The police suspect Roos murdered Agnes and is now spinning lies so that she cannot be held accountable for what she did. Doctor Montague, a psychologist tasked with finding out whether Roos can be considered mentally fit to stand trial, suspects her traumatised mind has created an elaborate fantasy to protect her from what really happened. Roos herself maintains that everything she says is the truth.

But can we trust Roos?

# Johanna van Veen

## *Blood On Her Tongue*

**PUBLISHER:** SOURCEBOOKS (WORLD ENGLISH) | **PUBLICATION:** SPRING 2025

**AUDIO RIGHTS:** TANTOR (NA); WF HOWES (UKBC)

**GENRE:** UPMARKET, PSYCHOLOGICAL THRILLER, GOTHIC, SPECULATIVE, HISTORICAL

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

**FOREIGN RIGHTS SOLD:** XANDER UITGEVERS (DUTCH LANGAUGE)



*Mexican Gothic meets The Thing in this spine-tingling Gothic horror.*

When her beloved twin sister becomes deathly ill and keeps raving about a recently-found bog body, Lucy initially believes the doctor's diagnosis of temporary insanity caused by a fever of the brain. After all, Sarah has suffered from periods of mental instability in the past. But Lucy knows her sister better than she knows herself, and this is no mere madness.

As Sarah becomes ever sicker and her behaviour ever more disturbing, Lucy is forced to consider the idea that something else is causing these changes in her sister: something old and intelligent and intent on staying. As evidence mounts that something is possessing her sister, Lucy must decide what is worse: having a parasitic entity that is also partly Sarah for a sister, or no sister at all.

## *The Hagstone Hill Trilogy*

*Hagstone Hill (#1), Siren's Snare (#2) and Nefarious Netherworld (#3)*

**PUBLISHER:** SIMON & SCHUSTER (WORLD ENGLISH) | **PUBLICATION:** SUMMER 2025, 2026, 2027

**AUDIO RIGHTS:** TANTOR (NA AUDIO), W. F. HOWES (UK/COMM AUDIO)

**GENRE:** MIDDLE GRADE HORROR, FAIRYTALE RETELLING, GOTHIC

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

*Coraline meets the Sinister Summer series in this creepy and magical Middle Grade debut.*

Nell is desperate. Her sisters are sick and she will do whatever it takes to save them, even if it means going to Hagstone Hill and making a deal with the beldam inside. Nell strikes a deal: the beldam will save Nell's sisters in return for something precious. When it's time to pay, the beldam, true to her nature, cheats. She doesn't take something precious, but someone: Nell's Aunt Lena! Nell and her sisters must go on a dangerous journey full of ghosts, goblins, and other dangers to save their aunt from becoming the beldam's next meal.

It's been a year since Nell, Annet and Hannah battled the beldam – but their adventures are just beginning. The girls are heartbroken when a letter arrives from their sailor captain father that he no longer loves them and therefore will not be returning home as planned. Determined to discover what is truly going on, the sisters use Arnold the magic stone to track their father through the Sea of Teeth to the small island of Siren's Snare. There, they find their father and their new stepmother: a sea witch who has enchanted their father to keep him with her forever.

In the third and final book, Hannah and her sisters go on their most dangerous adventure yet. The girls are almost thirteen now, and the triplets are growing apart. Hannah, terrified of losing her sisters, contacts Tuberosa to see if the goblin needs her help; after all, she still owes her a favour. Having secured them another magical adventure, the triplets set off to the Netherworld to track down a deadly mirror. The Netherworld is no place for three young girls, each circle holding horrors and danger. Perhaps the most dangerous of all is Hannah's secret: that she hasn't been forced into this by her promise to Tuberosa.

# Kelley West

Hailing from Arizona, Kelley West developed a love for storytelling as she'd cozy up with a good mystery during the summer monsoon. When not writing, Kelly can be found with a mocha in hand and her Yorkie by her side. Writing as Kelly deVos, her Young Adult debut, *Fat Girl on a Plane*, was named one of the "50 Best Summer Reads of All Time" by Reader's Digest. Her work has also appeared in the *New York Times* and on *Vulture*, *Salon*, and *Bustle*. *The Cristo* is her debut adult thriller.



## *The Cristo*

**GENRE:** THRILLER, SUSPENSE, RETELLING

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

*The Traitors meets The Count of Monte Cristo.*

After one *really* bad day, Claire Farraday leaves the world of film production in disgrace. Most people wouldn't have thrown a latte at their assistant, but most people didn't lose their whole family in a terrible accident. Desperate for a job, she takes the only one she can get — as a story producer for a new reality TV series.

The show has a simple premise. Six strangers with nothing in common find themselves isolated in a luxurious tower on New York's billionaire row, interacting only via an artificial social network known as *The Cristo*. One of them is a killer. Who is it? The contestants who figure it out will share a one-million-dollar prize.

The Doctor, The Innkeeper, The Chef, The Socialite, The Investor and The Soccer Dad: each of them arrives at *The Cristo* with their own agenda and reasons for appearing on the show. It's Claire's job to monitor the filming and turn shots of boring people brushing their teeth into must-see TV.

She knows that the premise of the show is fake. It's *Clue* meets cosplay. There's no way Payback Productions would trap her in a building with an actual killer.

But when she's locked inside her posh apartment, well...she isn't so sure.



# Cristin Williams

*Cristin Williams was born to Russian-English translators working for the US military. She now lives in Belgium with her Flemish husband and four daughters. In 2010, she won the Paul Gillette Award for historical fiction.*



## *The Whisper of Stars*

**PUBLISHER:** ORION/HACHETTE (WORLD ENGLISH) | **PUBLICATION DATE:** APRIL 2025

**GENRE:** FANTASY, ALTERNATIVE HISTORY, ROMANTASY, UPPER YA/ADULT CROSSOVER

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

**FOREIGN RIGHTS SOLD:** ANAYA-HACHETTE (SPAIN), SUMO (ARABIC)

### **Leigh Bardugo meets *Alias* in 1920s Russia.**

Anarchist poet Katya Efremova nearly assassinated the entire Bolshevik regime in a single night of epic magic, but a betrayal led to her failure and eventual imprisonment. When she's transferred to Solovetsky Island in 1923, she learns her father visited the monastery before it became a prison. Two weeks later, he was murdered. He'd been researching Stenka Razin, a legendary folk hero rumored to possess a powerful scroll—one Katya might use to destroy the Bolsheviks.

Dima Danilov, an aristocrat who can sketch visions of the future, has been sentenced to hard labor but he knows he'll never leave the island alive. When Dima finds a 250-year-old diary written by his ancestor—a first-person account of Stenka Razin's rebellion—he and Katya reluctantly work together to uncover the secret behind the rebellion, a secret woven into the mysterious labyrinths of the Solovetsky Archipelago.

But they're not the only ones searching for the island's legendary power.

# Josh Winning

Josh Winning is a senior film writer at the *Radio Times*. He is contributing editor at *Total Film* magazine, writer at *SFX* and *Den of Geek*, and the co-host of movie podcast *Torn Stubs*. His sophomore novel, *Burn the Negative*, was named a *Goodreads* Biggest Horror Books for Summer 2023. His most recent novel, *Heads Will Roll* was released in July 2024. *Publishers Weekly* said, “*Heads Will Roll* is packed with an awful lot of heart. Readers will be on the edges of their seats.”



## *The Crater Club*

**GENRE:** YA CONTEMPORARY FANTASY

**MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

*The Umbrella Academy* meets *Veronica Mars* in this YA debut from the author of *Burn the Negative*.

Seventeen-year-old Cassie Thompson was born dangerous. Like her adopted siblings, she has uncanny abilities. But while Harris has the power to tap into technology, and Lex can spy on people’s dreams, Cassie just blew up half the school with her mind. She wants to get as far away from her family as possible. It’s the only way to keep them safe.

Her plans to leave town are repeatedly derailed, though, and Cassie can’t help thinking somebody doesn’t want her to leave Black Rock. When kids from school start to go missing, she suspects both her adoptive mother and her ex-girlfriend know more than they’re saying.

Then her mom is kidnapped, and a local drug kingpin tells Cassie that her mom isn’t all she seems. Drawn deeper into the secrets surrounding the town’s famous asteroid crater, Cassie and her siblings find their loyalty to each other tested as they question everything they’ve ever known about Black Rock—and their family.

# Josh Wining

## *The Shadow Glass*

**PUBLISHER:** TITAN (US/UK) | **AUDIO:** RECORDED (US AUDIO), W.F. HOWES (UK AUDIO)

**GENRE:** ADULT HORROR, FANTASY | **MATERIAL:** FINISHED COPIES | **RIGHTS:** PLE

**FOREIGN RIGHTS SOLD:** SOYSAL (TURKEY)



**The Times' SF Book of the Month April 2022 and Waterstones Paperback of the Year 2022.**

“Wonderful. A bold and heartfelt adventure from another world, another time—and our own.”

— Max Gladstone, Hugo and Nebula award-winning author of *This Is How You Lose the Time War*

“There’s a stirring sense of adventure, excitement, and terror running throughout ... this is a treat for fans of the movies that inspired it.”

— *Publisher’s Weekly*

“Suspenseful, funny, imaginative, and often as creepy as a Skeksis banquet, *The Shadow Glass* is a must read for any fan of Henson or ‘80s fantasy in general who ever dreamed of what it might be like if the Creature Shop actually came to life.”

— *HensonBlog*

# *arc manor*

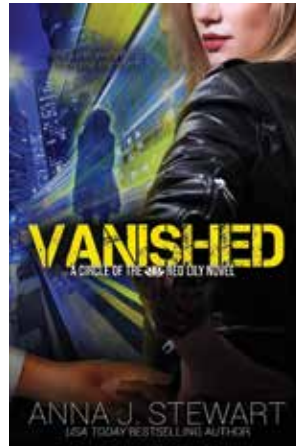
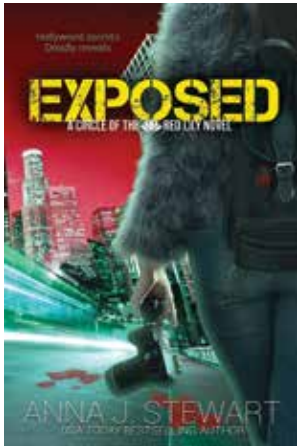
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# Circle of the Red Lily

## *Buried (#3)*

GENRE: ROMANTIC SUSPENSE | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN  
PUBLICATION: MAY 2025



The third installment of Maggie Award-winning series *The Circle of the Red Lily*.

Despite suffering from agoraphobia and PTSD, forensic specialist Dr. Cassia Davis is at the top of her professional game. The Lily Girls Murders have made national headlines but not everyone is convinced she's up to the job.

Questioned at every turn, she has no choice but to ask her former partner and FBI consultant Mitchell Keaton for help. Mitchell is the only person who understands how she thinks and what's at stake, but he's also the man she once loved. And the man she can never risk fully trusting again.

### About Anna J. Stewart

USA Today and national bestselling author Anna J. Stewart writes sweet to sexy romance for Harlequin's Heartwarming and Romantic Suspense lines as well as ARC Manor. A former Golden Heart nominee, Anna's books have finaled in the Daphne DuMaurier and National Reader's Choice awards. Her sweet romance *Recipe For Redemption* was recently turned into a holiday movie for UPtv (*A Christmas Recipe For Romance*) which aired during the 2019 holiday season. Since her first novella with Harlequin in 2014, Anna has written and published more than forty romances in multiple sub-genres.



# The Year's Best African Speculative Fiction, Vols. 1, 2 & 3

GENRE: SF ANTHOLOGY | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN  
PUBLICATION DATE FOR VOLUME 3: NOVEMBER 2024



“You are bound to be wonderstruck.”—*Lightspeed Magazine*

“A must-read.”—*Locus Magazine*

“Highly recommended.”—The British Fantasy Society

## The world's first ever “year's best” anthology of African speculative fiction.

Edited by Oghenechovwe Donald Ekpeki, volume 1 of *The Year's Best African Speculative Fiction* collects twenty-nine stories by twenty-five writers, which the press describes as “some of the most exciting voices, old and new, from Africa and the diaspora” published in 2020. In Volume 2, Ekpeki is joining forces with two new editors: Eugen Bacon, a 2022 World Fantasy Award finalist and Milton Davis, an award-winning Black Speculative fiction author.

The anthologies includes stories from Somto O. Ihezue, Pemi Aguda, Russell Nichols, Tamara Jerée, Tlotlo Tsamaase, Sheree Renée Thomas, Tobias S. Buckell, Inegbenoise O. Osagie, Tobi Ogundiran, Chinelo Onwualu, Moustapha Mbacké Diop, Marian Denise Moore, Michelle Mellon, C.L. Clark, Eugen Bacon, Craig Laurence Gidney, Makena Onjerika, T.L. Huchu, Yvette Lisa Ndlovu, Derek Lubangakene, Suyi Davies Okungbowa, Shingai Njeri Kagunda, WC Dunlap, ZZ Claybourne and Dilman Dila.

### About Oghenechovwe Donald Ekpeki [editor]

Oghenechovwe Donald Ekpeki is the author of *The Witching Hour*, which won a 2019 Nommo award, and the co-editor of two other forthcoming anthologies: the nonfiction collection *Bridging Worlds: Global Conversations on Creating Pan-African Speculative Literature in a Pandemic* (with Zelda Knight) and the speculative fiction collection, *Africa Risen* (with Zelda Knight and Sheree Renée Thomas). Ekpeki's novelette “oz Arena” won the Nebula award, and is a Hugo award finalist, making him the first African to be a Nebula best novelette winner and Hugo best novelette finalist. The thought-provoking piece was also a finalist for *British Science Fiction*, *British Fantasy* and *Nommo* awards.

# Twice as Dead

GENRE: NEO-NOIR, URBAN FANTASY

MATERIAL: FINISHED MANUSCRIPT | RIGHTS AVAILABLE: UK/COMM, FOREIGN

PUBLICATION DATE: MARCH 2025



*LA Confidential meets Charlaine Harris.*

In an alternative Los Angeles, vampires and other mythical creatures inhabit the infamous streets of the City of Angels. Jack Mitchell, a down-on-his-luck private investigator, has his world turned on its axis when a mysterious and beautiful woman enters his office.

Dora Urban appears with a substantial amount of gold and one request: find her missing half-brother. As Jack delves deeper into the case and its abnormalities, a complex plot of vampire politics and supernatural crime emerges, revealing a world where the supernatural is deeply intertwined with the mundane.

In a city where nothing and no one is ever what they seem, can Jack trust Dora and can he even trust himself?

# Powerless

GENRE: ALTERNATE HISTORY, SCIENCE FICTION, HISTORICAL FANTASY

MATERIAL: FINISHED MANUSCRIPT | RIGHTS AVAILABLE: UK/COMM, FOREIGN

PUBLICATION DATE: JULY 2025

*Perfect for fans of The Man in the High Castle.*

In the West Coast People's Democratic Republic, the Marxist-Leninist ideologies reign supreme. When shop owner Charlie Simpkins, fed up with repressive inefficiency and incessant propaganda, refuses to display the mandatory political poster in his shop window, he experiences the full power of the Republic's iron fist. His children are ostracized and the family labeled as "unreliable". With the authorities watching his every move, Charlie is demoted to a warehouse worker under the watchful eye of an oppressive boss.

Charlie begins to seek out like-minded individuals who share his dissatisfaction and disillusionment with the Republic's repressive bureaucracy. As more and more people join his cause, Charlie's actions become more deliberate and dangerous—acts of defiance and resistance against a world where the powerful seek to crush any form of dissent.

## About Harry Turtledove

Dubbed by Publishers Weekly as "The Master of Alternate History," Harry Turtledove is a prolific and beloved author of all things science fiction, fantasy, alternate history and historical fiction. He won the Hugo Award in 1994 for his novella *Down in the Bottomlands* and was nominated for the Hugo again in 1996, as well as the Nebula, for *Must and Shall*.

# Leave No Trace

GENRE: FANTASY, SCIENCE FICTION

MATERIAL: FINISHED MANUSCRIPT | RIGHTS AVAILABLE: UK/COMM, FOREIGN, AUDIO

PUBLICATION DATE: AUGUST 2025

**Magic, teenage hormones and a bear trapped in a forest...what could go wrong?**

Seventeen-year-old Lexi has been living in a remote stretch of the Rocky Mountain woods since her father dragged her there ten years ago, after her mother and baby brother were afflicted with a magical sickness. Paranoid that they will be next, her Father has one rule to keep them both alive: never leave the woods.

So Lexi never tells him about Gil. Her friend that turns up sometimes in a birch copse that seems to travel everywhere with him. And she definitely doesn't tell him that Gil isn't human or that he is teaching her magic that can open a path to wherever she needs to go.

But when pop star TJ Furey hires Lexi to hunt down a bear, Lexi's secret and friendship with Gil are threatened. Hunting the bear means hurting Gil and risking her father's wrath. When it turns out TJ's manager is harboring a similar grudge of his own, Lexi is trapped. If she wants to live her own life, she'll have to find a way to break free of all their expectations.

## About Renee Dawn

*Randee Dawn is a Brooklyn-based author and journalist who writes speculative fiction by night and entertainment and lifestyle stories by day. Randee has been published in Today.com, NBCNews.com, Variety, The Los Angeles Times and Emmy Magazine among others. Her debut novel, Tune in Tomorrow, was published by Solaris in 2022.*

# *Sleeping Worlds Have No Memory*

GENRE: FANTASY, SCIENCE FICTION

MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN

PUBLICATION DATE: NOVEMBER 2024



**A continuation of the Nebula Finalist novella *Tower of Mud and Straw*.**

The Queen ruined his life. He would do anything to reclaim it.

Shea Ashcroft refused to follow the Queen's order to gas a crowd of protestors during the riots and was therefore banished from the capital. Forced to the border to oversee the construction of the biggest anti-airship tower in history, his life is now in constant danger. The use of otherworldly technology on the tower makes it volatile. She must fight the local hierarchy to ensure the construction succeeds—and to reclaim his own life in the process.

Climbing back to the top is a slippery slope, and somewhere along the way, one is bound to fall.

## **About Yaroslav Barsukov**

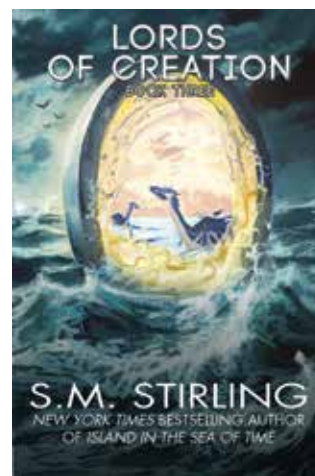
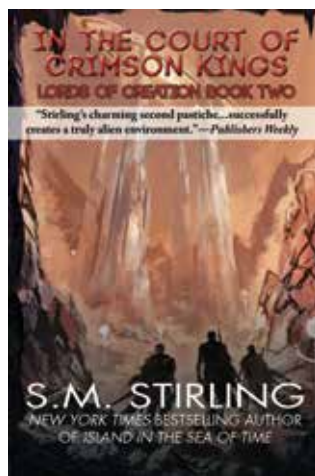
*Yaroslav Barsukov is a Russian-born author most known for his acclaimed novella *Tower of Mud and Straw* which was a Nebula Award Finalist and received a Kirkus star. His stories have appeared in many publications including *Galaxy's Edge* and *Nature* among others.*

# *The Lords of Creation Trilogy: The Sky People (#1), In the Court of Crimson Kings (#2) , Lords of Creation (#3)*

GENRE: SCIENCE FICTION, ALTERNATE HISTORY, SPACE OPERA

MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: UK/COMM, FOREIGN, AUDIO

PUBLICATION DATES: FEBRUARY 4, 2025, FEBRUARY 28, 2025, MARCH 18, 2025



## **An alternate history space race from an acclaimed SF author!**

Set in an alternate 1988 where the first interplanetary probes unveiled life on Mars and Venus and ignited a global Space Race, Marc Vitrack is stationed on a US-Commonwealth Venus outpost. Trouble brews in this alien wilderness. The scientists are baffled by Venus's Earth-like life forms, stirring scientific and political tensions.

Teesa of the Cloud Mountain People is locked in a fierce battle with Neanderthal-like beastmen over sacred caves. When a human shuttle crash escalates the conflict, arming the beastmen with modern weaponry, her life and Marc's are suddenly intertwined. Marc's mission to rescue the crashed Human cosmonauts will unearth secrets that could redefine his understanding of science and history.

### **About S. M. Sterling**

*A Prometheus Award-winning author, S. M. Sterling is best known for his Draka series of alternate history novels. More recently he has penned the time travel and alternate history series Nantucket and Emberverser.*



# Lost Origins (Majestic Chronicles #1)

GENRE: SCIENCE FICTION, SPACE OPERA

MATERIAL: FINISHED MANUSCRIPT | RIGHTS AVAILABLE: UK/COMM, FOREIGN

PUBLICATION DATE: FEBRUARY 2025

## An enthralling Space Odyssey debut!

In a distant future where Earth is a lost legend, Maddy is a smuggler of medicine and data, embarking on a perilous mission to bring vital medicine and a cryptic data crystal to those that need it most. Faced with danger spanning from space pirates to complex political intrigue, Maddy must maneuver through perilous danger and confront ethical dilemmas that stand to destroy the life she knows.

With the author's background in physics, the world and science of *Lost Origins* boasts an authenticity and depth that sets it apart from other hard SF. The novel features an intricately designed universe, complete with its own politics, cultures, and technology, immersing readers in a fully-realized sci-fi world.

## About Christopher Kulp

*Christopher Kulp is a Professor of Physics at Lycoming College. His research currently focuses on using machine learning for analyzing time series and modeling complex systems. Outside of fiction, he has authored a textbook titled Classical Mechanics: A Computational Approach with Examples using Python and Mathematica, which provides a unique and contemporary introduction to classical mechanics with a focus on computational methods. Kulp won the Mike Resnick Memorial Award for Short Fiction in 2022 for his story, "What Would You Pay for a Second Chance."*

