



PLE

PÉREZ LITERARY
& ENTERTAINMENT

Rights Guide

LONDON BOOK FAIR 2025

www.perezliterary.com

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The PLE Team

Kristina Pérez | Managing Director & Literary Agent



Kristina has been a bookworm for as long as she can remember and has a decade of experience in publishing as both an author and an agent. She was born and raised in the Big Apple by an Argentine dad and a Norwegian mom, speaking three languages at home. Her multicultural upbringing instilled her with a profound desire to experience the world and she has now lived in nine countries on three continents. She has held positions at the National University of Singapore and the University of Hong Kong.

Jack Mozley | Finance Director & Literary Agent



The son of a mining engineer and a poet, Jack naturally ended up with a doctorate in quantum physics and a love of science fiction, each using, as they do, a little of the extraordinary to understand the everyday. He has spent more than fifteen years in the world of international finance, heading market risk and quantitative teams. At PLE, he oversees day-to-day business operations, contracts and royalties, and liaises with the agency's chartered accountants. When not squinting at a spreadsheet, Jack can be found with his nose in a book or graphic novel.

Nina Leon | Associate Agent



Nina knew from a young age that the magic and power of stories was something she would always need in her life. She now proudly champions authors whose magic shines through every story they write. Nina has a BA in Film and Media Studies from The University of Cape Town and a BIS Honours in Publishing from The University of Pretoria. She assessed manuscripts for Pan Macmillan South Africa and spent two years building her list as a junior agent at High Spot Literary before joining the PLE team.

Isabel Lineberry | Junior Agent & Rights Assistant



Born to two bibliophiles, Isabel could not have grown up to be anything else. She graduated in 2021 from Barrett, the Honors College at Arizona State University with dual degrees in English Literature and Business Entrepreneurship. Just a few months later she was in Scotland pursuing an MLitt in Fantasy at the University of Glasgow. She wrote her Master's thesis on Tamora Pierce and is a fan of Ray Bradbury, Octavia Butler and Samantha Shannon.

co-agents

Pérez Literary & Entertainment is passionate about selling foreign rights for our clients into as many languages as possible. With a multilingual and multicultural team, we at PLE want our authors' stories to reach the widest possible audience. We believe in the power of words to build bridges between people and foster mutual understanding. Having spent time living across the globe and with fluency in several languages, the PLE team has a wide reach with publishers throughout the world.

For Germany, and any other territory not listed here, please contact PLE directly. Otherwise, please contact the relevant territory co-agent below.

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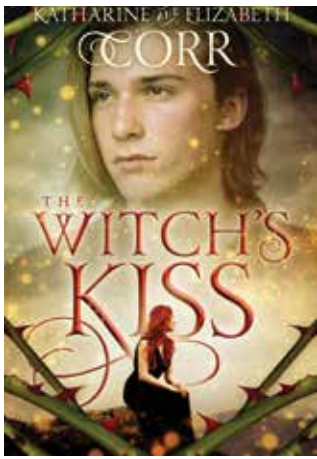
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Katharine & Elizabeth Corr

Katharine and Elizabeth Corr are sisters and best friends. They are authors of *The Witch's Kiss Trilogy* (originally published by HarperCollins UK) and *A Throne Of Swans* (Hot Key Books), which topped the Amazon chart as the bestseller in fantasy romance. Their new *House of Shadows Duology* was published by Hot Key Books in 2022 and 2023.



The Witch's Kiss Trilogy

GENRE: UPPER YA/ADULT CROSSOVER, ROMANTASY, GOTHIC

MATERIAL: FINISHED COPIES | **RIGHTS:** OPEN ROAD MEDIA (WORLD ENGLISH); TANTOR (WE AUDIO)

Outlander meets A Discovery of Witches in this sweeping and lush Romantasy trilogy.

A male sleeping beauty, an Anglo-Saxon curse and an oath, handed down from generation to generation, to an unsuspecting – and unprepared – 21st century teenager...

16-year-old Merry is fed up with her feuding family – not to mention her emerging witch powers that she's struggling to control and doing her best to deny. Then sweet, sensitive Jack comes into her life and she can't help falling under his spell. The only problem? He's possessed by a destructive centuries-old curse that Merry's meant to overthrow.

Merry may be getting used to breaking the rules, but when her brother Leo is kidnapped things go from bad to worse. When the coven forbids her to rescue her big brother, Leo, she ignores them – with terrifying consequences. As Merry is forced to confront evil from her past and present, loyalties are challenged and friendships pushed to breaking point. And all the time her power is growing...

How much is Merry really willing to give up to save the people she loves? Or in true fairytale tradition, can true love's kiss save the day?

Marina Evans

Marina Evans is a graduate of Southern Methodist University with degrees in Creative Writing and English Literature. Her historical/paranormal romance series, **The Cursed Princes**, is published with Kensington under the pen name Marina Myles. She lives in Arizona with her family.



Final Score

GENRE: PSYCHOLOGICAL THRILLER, MYSTERY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Monday Night Football meets *Cheer* with a dead body, written by an ex-Dallas Cowboys Cheerleader.

America's Sweetheart and Lonestars' Cheerleading Captain is found dead. Savagely murdered in the squad's locker room. Who's the culprit—a jealous ex? A deranged fan?—and who might be next?

The Dallas Lonestars Cheerleaders reek of perfection and hairspray. Nothing is more important than upholding their squeaky-clean reputation and sexy—but not too sexy—image. Still reeling from the murder of her best-friend-turned-rival, cheerleader Shaunette Simmons is scared and overwhelmed.

Filmmaker Nikki Keegan lucks into the story of a lifetime. Brought in to document the Lonestars' potential comeback after four disastrous seasons, Nikki is now perfectly placed to investigate the murder of its star cheerleader. She smells a Netflix deal.

Nikki ingratiates herself with the grieving Shanuette but as they spend more time together, Nikki suspects what the cheerleader is really feeling is not grief, but guilt. The true-crime documentary seems to be writing itself.

But when Shaunette is run off the road and left to die, Nikki must decide whether her directorial ambition is great enough to solve the murder before she becomes the killer's next target.

Robyn Green

Born and raised in Suffolk, England, Robyn went on to achieve her BA degree in Film and Media Studies. When she isn't writing Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. She can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film, classic literature and theatre is the main source of inspiration for her writing, and especially her passion for writing romance.



The Dramatic Life of Jonah Penrose

GENRE: CONTEMPORARY ROMANCE, QUEER ROMANCE | **PUBLISHER:** HARPER FICTION (NA)
MATERIAL: FINISHED MANUSCRIPT | **FOREIGN RIGHTS SOLD:** LYX (GERMANY)
PUBLICATION DATE: NOVEMBER 11, 2025

Boyfriend Material meets Red, White & Royal Blue on the West End.

Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect.

If Jonah thought that fame and success would exempt him from having to navigate the treacherous waters of London's dating scene, however, he would be wrong. Just as wrong as he'd been to trust his ex-boyfriend whose feelings towards Jonah were like a spring day in London: hot one second and cold the next. Thankfully, there is nothing like the buzz and bustle of the theatre to push the thought of boys from Jonah's mind.

Enter stage right, Dexter Ellis: the West End's golden boy, the newest cast member of *The Wooden Horse*, and someone Jonah finds to be intolerable and arrogant.

Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry and tickets start selling like hotcakes. With fans desperate to catch a glimpse of *The West End's* 'hottest couple,' Jonah and Dexter are told they have no choice but to put on a show of their own and convince the world that they are in love.

Jonah begrudgingly agrees, and as he gets to know Dexter better, he soon learns that there's more to him than meets the eye. With Jonah's feelings becoming less of an act, he must decide if he's willing to risk entrusting his heart to someone else again.

Claudia M. Harris

Claudia M. Harris was a standup comedian, honing her writing and performing skills in the Los Angeles comedy scene. She spent over a decade as a standup, improv/sketch performer and storyteller. She co-founded an all-female standup and sketch group with a monthly show at the world famous Comedy Store, performing at the New York Underground Comedy Festival and the Edinburgh Fringe Festival.



She Killed

GENRE: PSYCHOLOGICAL THRILLER, PSYCHOLOGICAL SUSPENSE

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Saturday Night Live meets Fleabag in the Hollywood comedy circuit.

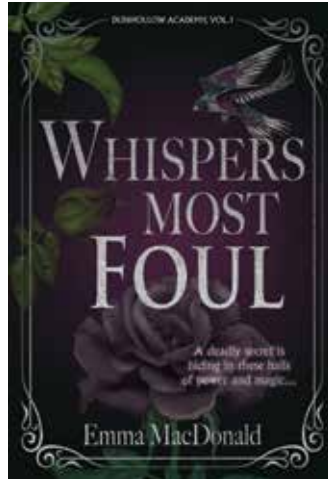
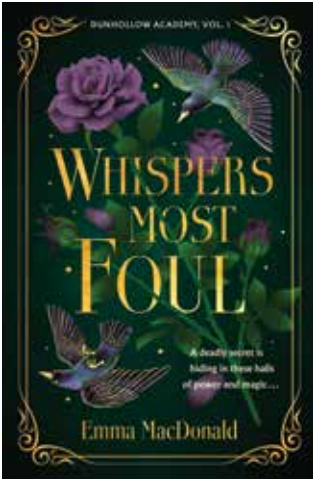
PJ is killing it onstage. She's garnering heat within the standup world and earned an audition for the most prestigious comedy festival in the country. She's finally moved on from her brutal breakup with famous comedian Keith Kimball and should be riding high. Instead she finds herself almost careening to her death on a windy road in the Hollywood Hills. Bruised and disoriented, she lands on the doorstep of her old roommate (and frenemy) with no memory of the night before. Even worse, Keith has just been found dead.

Their tumultuous relationship history and Keith's mysterious death have the police knocking and the rumor mill swirling, but the whiff of scandal could ruin her burgeoning career. As details of Keith's long held secrets and abuse within the comedy community emerge, PJ realizes there are plenty of good reasons to want him dead. She must reckon with who to trust, but uncovering the truth could destroy the life she's worked so hard to build.

Who killed Keith? Who knows the truth? And worse, could she be next?

Emma MacDonald

Emma MacDonald was born and raised outside of Washington, DC, where she received a BA in International Relations from American University. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance.



Whispers Most Foul (Dunhollow Academy #1)

GENRE: YA/ADULT CROSSOVER, ROMANTASY, MAGICAL ACADEMIA

MATERIAL: FINISHED MANUSCRIPT

RIGHTS: PENGUIN MICHAEL JOSEPH (UK/COMM); ARC MANOR (NA); TANTOR (NA AUDIO)

The Magicians meets *A Lesson in Vengeance* in the start of a magical new series.

Rose is a student at the prestigious and cutthroat institution of magical learning, Dunhollow Academy. The only problem is that she can't cast a single spell, something her chancellor mother and pretentious peers won't let her forget. Worst among them is Sylvie, the school's top caster, and Rose's academic rival.

At the start of her third year, Rose must deal with not only the Academy's expectations of her, but the presence of a vicious ghost, Aveline—a first year student whose sudden and mysterious disappearance was covered up last term.

Rose is the only person who can see Aveline's ghost, a secret she is keeping from everyone, even her best friend, Fen. When Sylvie's ghost appears, Rose realises that death is following the students at Dunhollow.

Forced to team up with the ghost of her academic rival, Rose and Sylvie find themselves tangled up in a web of old, dark magic and a dangerous secret Order. The deeper Rose and Sylvie search for answers, the darker the lies become. The clock is ticking, and Rose and Sylvie need to act fast before another student is claimed.

Emma MacDonald

Whispers Most Deadly (Dunhollow Academy #2)

GENRE: YA/ADULT CROSSOVER, ROMANTASY, MAGICAL ACADEMIA

MATERIAL: FINISHED MANUSCRIPT

RIGHTS: PENGUIN MICHAEL JOSEPH (UK/COMM); ARC MANOR (NA); TANTOR (NA AUDIO)

PUBLICATION DATE: OCTOBER 28, 2025

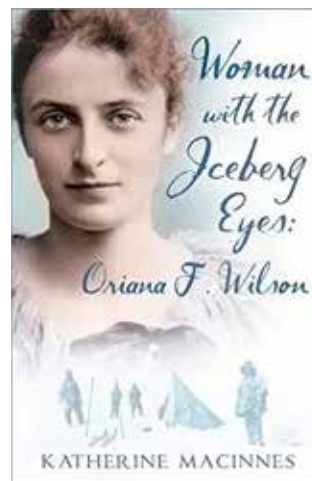
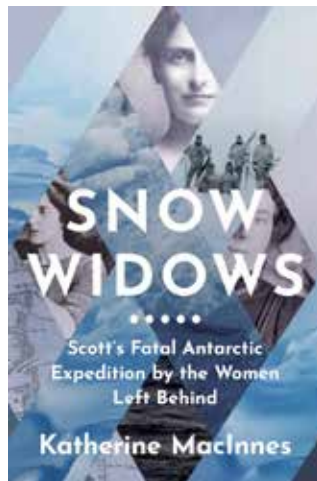
Rose's life is practically perfect, until her magical misdeeds catch up with her.

Rose Thenlif has returned for her fourth year at Dunhollow Academy of Witchcraft. Her life is seemingly perfect: she has her beautiful girlfriend, Sylvie, by her side and her magic has finally come to fruition. But Rose has a dark and terrible secret: she has been dabbling in forbidden necromancy magic in an attempt to resurrect her best friend, Fen, who was killed the previous year. What Rose doesn't know is her illicit activities have opened a door and released an ancient, dark magic, hungry for all life in its path – Rose's most of all.

To further complicate matters, this year Dunhollow Academy is playing host to the prestigious Ashwood Tournament against two rival magical schools, and Rose has been entered into it alongside Sylvie. The Ashwood Tournament is deadly, and only the strongest students survive. Also competing in the tournament is Callum Avenhart, whose devilish smile and smouldering eyes are hard to look away from. But Callum is from a rival school, and Rose knows he's not to be trusted. The only problem is that Callum might be the only one who can help Rose manage the dark magic she has unleashed on Dunhollow, as well as survive the Ashwood Tournament.

Katherine MacInnes

Katherine MacInnes (MSt Oxford University, MA Hons St Andrews) is a non-fiction author of *Snow Widows – Scott’s Fatal Antarctic Expedition Through the Eyes of the Women They Left Behind* (Harper Collins 2022) and *Woman with the Iceberg Eyes* (History Press 2019). Writing as Kate Nicholson, *Behind Everest: Ruth Mallory’s Story* was released by Pen & Sword Books in 2024. She was shortlisted for the *Biographer’s Prize* and is a sought-after public speaker on polar history.



Polar Queens: Kathleen Scott & Emily Shackleton

GENRE: NARRATIVE NON-FICTION, HISTORY, BIOGRAPHY | **MATERIAL:** FINISHED PROPOSAL

An explosive new take on the rivalry between the Shackletonians and the Scotties drawing on never seen before sources.

In the frozen realm of polar exploration, Kathleen Scott and Emily Shackleton waged a clandestine war, concealing their bitter rivalry beneath a facade of friendship. Defined by the scornful terms ‘Shackletonian’ and ‘Scottites,’ they contested not only the icy landscapes explored by their husbands but also the very essence of morality.

Kathleen, a sculptor who could stir men to satanic heights of sexual frustration, and Emily, resistant to matrimony yet tethered to Shackleton’s Antarctic pursuits, collided in a battle of wills. While Emily became a spin doctor transforming Ernest Shackleton’s setbacks, Kathleen wed Captain Robert Falcon Scott for his genetic legacy, but was, initially, indifferent to his love.

Hitherto embargoed and unpublished material (made available to the author from private collectors) reveals that whilst the husbands faced peril in the Antarctic, the wives sparred through letters and secret liaisons. (Kathleen exchanged love letters with Norwegian explorer Fritjof Nansen, while Emily threatened to leave her husband for her former suitor, director of Lloyd’s bank, Sidney Boulton.)

Both titled by their husbands’ exploits, their rivalry endured even beyond the deaths of their famous spouses. Lady Scott accentuated Scott’s scientific achievements, while Lady Shackleton, armed with legal acumen, dismantled her husband’s critics and froze out his many mistresses.

Beautiful, strategic, and lethal, this is the story of a duel fought across three decades by two polar queens.

Sam Meekings

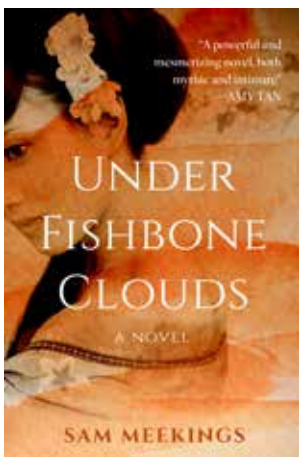
Sam Meekings is a British novelist and poet. He currently works as Associate Professor of Creative Writing at Northwestern University in Qatar. His latest essay, 'A Fist of Muscle', was selected to be published in Best American Essays 2023. He has published several works of historical fiction including *Under Fishbone Clouds*. He also holds a PhD from Lancaster University and is the editor of *The Place and the Writer: International Intersections of Teacher Lore and Creative Writing Pedagogy* (Bloomsbury 2021), and *Creative Writing Scholars on the Publishing Trade: Practice, Praxis, Print* (Routledge 2021).



Under Fishbone Clouds

PUBLISHER: OPENROAD MEDIA | **GENRE:** HISTORICAL FICTION, SPECULATIVE FICTION

MATERIAL: FINISHED COPIES | **RIGHTS:** OPENROAD MEDIA (WORLD ENGLISH), TANTOR (WE AUDIO)



A universal love story and a journey through Chinese history, myth and culture.

When the Kitchen God, a common household deity, is challenged to understand the human heart, he chooses to follow the life of a young couple from their blossoming love until their old age. The Kitchen God watches as the couple endures the loss of two children, homesickness, isolation and the new government strictures, all while keeping their love alive. Weaving together the story of their life with China's recent political history, as well as traditional folktales and myths, *Under Fishbone Clouds* illuminates the most impenetrable aspects of the human condition.

“Meekings’s accomplished first novel is based on the lives of his Chinese wife’s grandparents. An unlikely love story set against the events of the last half-century in China, it’s a tale of terrible suffering that also manages to be a poetic evocation of the country and its people...His exuberance and verve win out. He imbues “*Under Fishbone Clouds*” with a magical atmosphere.”

— *The New York Times*

“A powerful and mesmerizing novel, both mythic and intimate. Sam Meekings has a maturity of insight and theme not commonly found in a young writer. This is a masterful accomplishment of imagination, insight, and lyricism.”

— Amy Tan

Sam Meekings

Book of Crows

PUBLISHER: OPENROAD MEDIA | **GENRE:** HISTORICAL FICTION, SPECULATIVE FICTION

MATERIAL: FINISHED COPIES | **RIGHTS:** OPENROAD MEDIA (WORLD ENGLISH), TANTOR (WE AUDIO)



A speculative, historical novel perfect for fans of *Cloud Atlas*.

A girl is kidnapped and taken to an isolated mountain brother; two thousand years later, an alcoholic civil servant searches for a missing colleague; a thirteenth-century Franciscan monk begins an extraordinary deathbed confession. While five hundred years earlier, a grieving Chinese poet is summoned to the Emperor's palace.

With a narrative of subtly interlocking stories, we follow the journey of characters whose lives, separated by millenia, are all in some way touched by the mysterious Book of Crows—a mythical book in which the entire history of the world — past, present and future — is written down.

Vincent Tirado

Vincent Tirado is a non-binary Afro-Latine Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor's degree in Biology and Master's degree in Bioethics. They have had short stories published in Desert Rose Lit Mag and InQluded. Their debut novel *Burn Down, Rise Up* is a Bram Stoker Award Finalist, a Lambda Literary Award Finalist and a Pura Belpré Award Winner.



We Came to Welcome You

PUBLISHER: WILLIAM MORROW/HARPERCOLLINS US (WORLD ENGLISH)

GENRE: ADULT HORROR, SOCIAL HORROR, PSYCHOLOGICAL THRILLER

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE



The Other Black Girl meets *Midsommar* in this adult horror debut from a Bram Stoker Award Finalist.

Sol Reyes has had a rough year. After a series of workplace incidents at her university lab culminates in a plagiarism accusation, Sol is put on probation pending an academic hearing. Duty visits to her homophobic father aren't helping her mental health, and she finds her nightly glass of wine becoming more of an all-day event.

Her wife, Alice Song, is much more optimistic. After all, the two finally managed to buy a house in the beautiful gated community of Maneless Grove. The neighbors are a little too friendly in Sol's opinion. She has no interest in the pushy Homeowners Association, their bizarrely detailed contract, or their microaggressions. But Alice simply attributes their enthusiasm to the community motto: "Invest in a neighborly spirit."

Alone at home, Sol witnesses a number of strange occurrences, such as doors and stairs suddenly disappearing, and roots growing inside the house. Sol soon becomes convinced they aren't alone while her wife worries about her drinking and increasing paranoia.

When Sol finds a journal buried in her backyard from a woman who inadvertently joined a cult in the same location over a hundred years ago, she realizes why they were able to buy the house so easily.

In Maneless Grove, either you become a good neighbor—or you die.

Johanna van Veen

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA in Book and Digital Media from Leiden University. *My Darling Dreadful Thing* is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self.



My Darling Dreadful Thing

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | **AUDIO:** TANTOR (NA); WF HOWES (UKBC)

GENRE: UPMARKET, PSYCHOLOGICAL THRILLER, GOTHIC, SPECULATIVE, HISTORICAL

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

FOREIGN RIGHTS SOLD: HACHETTE LIVRE (FRANCE), VIVAT PUBLISHING (UKRAINE), SUHRKAMP (GERMANY)



Goodreads Choice Award Finalist and Bram Stoker Longlisted.

***Behind Her Eyes* meets Sarah Waters in the post-war Netherlands.**

For as long as she can remember, Roos Beckman has had a spirit companion only she can see. Ruth – strange, corpse-like, and dead for centuries – is the only good thing in Roos' life, which is filled with sordid backroom séances organised by her mother. That is, until wealthy young widow Agnes Knoop attends one of these séances. The attraction between the women is immediate and undeniable, enraging Roos' spirit companion, and Agnes soon turns up dead.

The police suspect Roos murdered Agnes and is now spinning lies so that she cannot be held accountable for what she did. Doctor Montague, a psychologist tasked with finding out whether Roos can be considered mentally fit to stand trial, suspects her traumatised mind has created an elaborate fantasy to protect her from what really happened. Roos herself maintains that everything she says is the truth.

But can we trust Roos?

Johanna van Veen

Blood On Her Tongue

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | **PUBLICATION DATE:** MARCH 25, 2025

AUDIO RIGHTS: TANTOR (NA); WF HOWES (UKBC)

GENRE: UPMARKET, PSYCHOLOGICAL THRILLER, GOTHIC, SPECULATIVE, HISTORICAL

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

FOREIGN RIGHTS SOLD: XANDER UITGEVERS (DUTCH LANGAUGE)



Mexican Gothic meets The Thing in this spine-tingling Gothic horror.

“*Blood on Her Tongue* is a lush gothic fever dream, a tale of love, violence and spiraling madness that will linger long after you’ve read the last page.”

– Christina Henry, author of *The House that Horror Built*

When her beloved twin sister becomes deathly ill and keeps raving about a recently-found bog body, Lucy initially believes the doctor’s diagnosis of temporary insanity caused by a fever of the brain. After all, Sarah has suffered from periods of mental instability in the past. But Lucy knows her sister better than she knows herself, and this is no mere madness.

As Sarah becomes ever sicker and her behaviour ever more disturbing, Lucy is forced to consider the idea that something else is causing these changes in her sister: something old and intelligent and intent on staying. As evidence mounts that something is possessing her sister, Lucy must decide what is worse: having a parasitic entity that is also partly Sarah for a sister, or no sister at all.

Johanna van Veen

The Triplets Grim Trilogy

The Witch of Hagstone Hill (#1), Siren's Snare (#2) and Nefarious Netherworld (#3)

PUBLISHER: SIMON & SCHUSTER (WORLD ENGLISH) | **PUBLICATION:** SUMMER 2025, 2026, 2027

AUDIO RIGHTS: TANTOR (NA AUDIO), W. F. HOWES (UK/COMM AUDIO)

GENRE: MIDDLE GRADE HORROR, FAIRYTALE RETELLING, GOTHIC

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Coraline meets the Sinister Summer series in this creepy and magical Middle Grade debut.

Nell is desperate. Her sisters are sick and she will do whatever it takes to save them, even if it means going to Hagstone Hill and making a deal with the beldam inside. Nell strikes a deal: the beldam will save Nell's sisters in return for something precious. When it's time to pay, the beldam, true to her nature, cheats. She doesn't take something precious, but someone: Nell's Aunt Lena! Nell and her sisters must go on a dangerous journey full of ghosts, goblins, and other dangers to save their aunt from becoming the beldam's next meal.

It's been a year since Nell, Annet and Hannah battled the beldam – but their adventures are just beginning. The girls are heartbroken when a letter arrives from their sailor captain father that he no longer loves them and therefore will not be returning home as planned. Determined to discover what is truly going on, the sisters use Arnold the magic stone to track their father through the Sea of Teeth to the small island of Siren's Snare. There, they find their father and their new stepmother: a sea witch who has enchanted their father to keep him with her forever.

In the third and final book, Hannah and her sisters go on their most dangerous adventure yet. The girls are almost thirteen now, and the triplets are growing apart. Hannah, terrified of losing her sisters, contacts Tuberosa to see if the goblin needs her help; after all, she still owes her a favour. Having secured them another magical adventure, the triplets set off to the Netherworld to track down a deadly mirror. The Netherworld is no place for three young girls, each circle holding horrors and danger. Perhaps the most dangerous of all is Hannah's secret: that she hasn't been forced into this by her promise to Tuberosa.

Stephen Vines

Stephen Vines covered Hong Kong and China from 1987 to 2021. In his long career, he has been South East Asia Correspondent for The Observer, Hong Kong Correspondent for The Guardian, Foreign Correspondent for The Independent, Chief Editor of the Eastern Express, and a regular contributor to Fortune, Wall Street Journal Asia, The Daily Telegraph, ABC (Australia), Deutsche Welle and Radio Vaticana. He has won Human Rights Press awards several times including receiving a Certificate of Special Merit for commentary in 2021. He now makes his home in St. Albans.

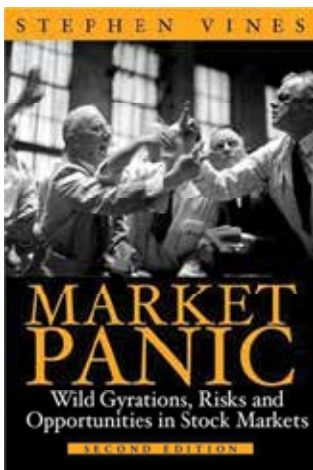


Market Panic

Wild Gyration, Risks and Opportunities in Stock Markets

GENRE: NON-FICTION, HISTORY, FINANCE | MATERIAL: FINISHED COPIES

RIGHTS: OPEN ROAD MEDIA (WORLD ENGLISH)



Why are stock markets regularly gripped by panics? What gives rise to these panics? Are markets becoming more panic-prone?

In this fascinating book Stephen Vines provides some unusual answers to these questions and shows why panics offer unique opportunities to stock market investors. He challenges some long held assumptions about the benefits of investment diversification, offers new ways of understanding the panic cycle and demonstrates how to predict the onset of panics. Interviews with market professionals directly involved in handling some major stock crises provide a compelling insider's account of what actually happens when panics break out.

This book also looks at ways in which stock markets are becoming more detached from the companies and economies they are supposed to represent and shows how this is building a new and more dangerous form of instability into the market system. This is a truly comprehensive study examining all aspects of the stock market panic phenomenon. Presented in readable, jargon-free form this book will be of interest to anyone who invests in stock markets and is interested in preserving their wealth. Market professionals and those studying how they work will find a wealth of valuable insights here.

"Market Panic is a reassuring book. Vines takes the usual financial advisor's caveat 'what goes up must come down' and turns it on its head. Armed with this book we should be happily looking forward to the next panic."

—*The Economist*

"The contrarian's manifesto: a much needed primer on how to think about markets...the next time you get a stock tip at a party, ignore and read this book."

—*Asian Wall Street Journal*

"At a time of deep stock market gloom, when the investment professionals have run out of answers and small investors have been panicked into submission, Stephen Vines' commendably cool analysis is to be welcomed. It is to be recommended to anybody interested in investment in the long term."

—*Sunday Times*

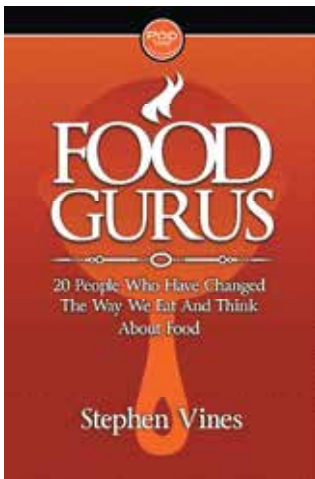
Stephen Vines

Food Gurus:

*20 People Who Changed the Way We Eat
and Think About Food*

GENRE: NON-FICTION, CULINARY HISTORY | MATERIAL: FINISHED COPIES

RIGHTS: OPEN ROAD MEDIA (WORLD ENGLISH)



Why food has evolved from everyday sustenance to a worldwide cultural and media obsession may be the work - intentionally or not - of some extraordinary people in the food business.

In this anthology of stories about food, recipes and the fascinating people behind them, journalist and restaurateur Stephen Vines explores what makes a person a master of food - a food guru. He takes readers deep into the personal journey, peculiar character and fierce passion of 20 of the world's most influential food gurus (such as Jamie Oliver, Julia Child, Gordon Ramsay, Delia Smith and Ferran Adria) and the social events and history of their generation that contributed to their appreciation and methods of creating food that's enjoyed throughout the world.

“An intriguing dip into the lives and obsessions of an eclectic round up of ancient and modern food heroes whose tastes affect ours. Easy to digest, great recipes and some surprises.”

—Lindsey Bareham, *Times* cook and cookery books author

“Stephen Vines choice of gurus is canny, amusing and well-researched, telling the reader not only about his heroes' virtues but also their clay feet.”

—Paul Levy, co-author of *The Official Foodie Handbook*

Kelley West

Hailing from Arizona, Kelley West developed a love for storytelling as she'd cozy up with a good mystery during the summer monsoon. When not writing, Kelly can be found with a mocha in hand and her Yorkie by her side. Writing as Kelly deVos, her Young Adult debut, *Fat Girl on a Plane*, was named one of the "50 Best Summer Reads of All Time" by Reader's Digest. Her work has also appeared in the *New York Times* and on *Vulture*, *Salon*, and *Bustle*. *The Cristo* is her debut adult thriller.



The Cristo

GENRE: THRILLER, SUSPENSE, RETELLING

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

The Traitors meets The Count of Monte Cristo.

After one *really* bad day, Claire Farraday leaves the world of film production in disgrace. Most people wouldn't have thrown a latte at their assistant, but most people didn't lose their whole family in a terrible accident. Desperate for a job, she takes the only one she can get — as a story producer for a new reality TV series.

The show has a simple premise. Six strangers with nothing in common find themselves isolated in a luxurious tower on New York's billionaire row, interacting only via an artificial social network known as *The Cristo*. One of them is a killer. Who is it? The contestants who figure it out will share a one-million-dollar prize.

The Doctor, The Innkeeper, The Chef, The Socialite, The Investor and The Soccer Dad: each of them arrives at *The Cristo* with their own agenda and reasons for appearing on the show. It's Claire's job to monitor the filming and turn shots of boring people brushing their teeth into must-see TV.

She knows that the premise of the show is fake. It's *Clue* meets cosplay. There's no way Payback Productions would trap her in a building with an actual killer.

But when she's locked inside her posh apartment, well...she isn't so sure.

Cristin Williams

Cristin Williams was born to Russian-English translators working for the US military. She now lives in Belgium with her Flemish husband and four daughters. In 2010, she won the Paul Gillette Award for historical fiction.



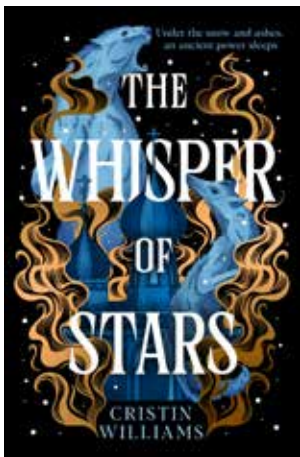
The Whisper of Stars

PUBLISHER: ORION/HACHETTE (WORLD ENGLISH) | **PUBLICATION DATE:** NOVEMBER 2025

GENRE: FANTASY, ALTERNATIVE HISTORY, ROMANTASY, UPPER YA/ADULT CROSSOVER

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

FOREIGN RIGHTS SOLD: ANAYA-HACHETTE (SPAIN); SUMO (ARABIC)



Leigh Bardugo meets *Alias* in 1920s Russia.

Katya Efremova, a 19-year-old anarchist, has spent ten months imprisoned in a covert government laboratory. When an escape attempt goes terribly wrong, she's transferred to a new prison colony on Solovetsky Island in the White Sea. There she finds a clue from her murdered mother: Listen to the whisper of stars.

Aristocrat Dima Danilov knows he'll never leave Solovetsky Island alive. His dreams of Katya before they ever met are baffling to him - an anarchist and an aristocrat could never be together. But when he finds a 250-year-old diary written by his ancestor - a first-person account of Stenka Razin's rebellion, which Katya's mother was investigating before her death - the two of them reluctantly agree to work together.

Natasha Bobrinskaya is a rogue witch. When she's offered her freedom in exchange for spying on Katya and Dima, she jumps at the chance, though she has her own reasons for wanting to solve the mystery surrounding Katya's mother's death.

The three prisoners must join forces to uncover the secret woven into the mysterious labyrinths of the Solovetsky Archipelago. But they're not the only ones searching for the island's legendary power...

Kate Williams

Kate Williams worked in marketing at the largest endurance race company in the world and is 95% sure none of her previous coworkers is a spy. Based in Florida, she has a YouTube channel detailing her author journey with over 25,000 subscribers. Under the name M.K. Williams, her speculative debut HEIFER was released by Hugo Publishing in France earlier this year.



Fake Out Make Out

GENRE: ROMANCE, ROMCOM | **MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

The Night Agent meets Ali Hazelwood.

Charlie Ross is a women's running champion until she's struck down by chronic illness. Needing time to heal but wanting to stay in the sports world, she takes a job at FIRE, which specializes in logistics for international sporting events. But there's more to FIRE than meets the eye.

When Charlie starts to question the purpose and inflated budget of the "Strategic Operations" unit, she locks horns with its grumpy and annoyingly sexy manager.

Declan Davidson has no room for love in his life. As the head of FIRE's clandestine espionage activities, it is his responsibility to keep his coworkers, and the world, safe from harm. He refuses to trust anyone—not after the betrayal that nearly cost him everything.

With the World Games looming and a cache of stolen arms in the wrong hands, Declan has no choice but to recruit the too-curious Charlie into "Strategic Operations." They must put aside their differences to prevent disaster at a global sporting event.

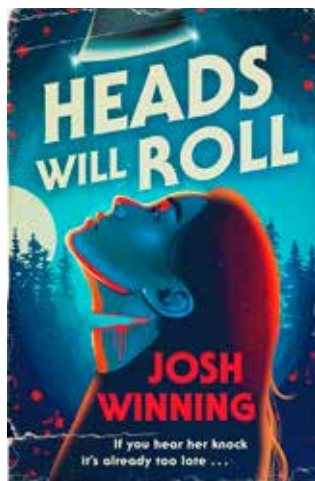
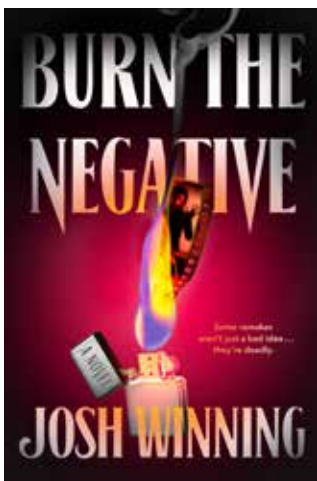
As they encounter danger and double-crossing agents at every turn, Declan swears to keep her safe. And while Charlie might be able to hold her own during covert missions, holding onto her heart is proving much more of a challenge.

Charlie trusts everyone—except herself. Declan trusts no one—especially Charlie.

Jetting between romantic European cities and super yachts, what could possibly go wrong?

Josh Winning

Josh Winning is a senior film writer at the Radio Times. He is contributing editor at Total Film magazine, writer at SFX and Den of Geek, and the co-host of movie podcast Torn Stubs. His sophomore novel, *Burn the Negative*, was named a Goodreads Biggest Horror Books for Summer 2023. His most recent novel, *Heads Will Roll* was released in July 2024. Publishers Weekly said, “*Heads Will Roll* is packed with an awful lot of heart. Readers will be on the edges of their seats.”



The Crater Club

GENRE: YA CONTEMPORARY FANTASY | MATERIAL: FINISHED MANUSCRIPT | RIGHTS: PLE
FOREIGN RIGHTS SOLD: FARO (BRAZILIAN PORTUGUESE)

The Umbrella Academy meets *Veronica Mars* in this YA debut from the author of *Burn the Negative*.

Seventeen-year-old Cassie Thompson was born dangerous. Like her adopted siblings, she has uncanny abilities. But while Harris has the power to tap into technology, and Lex can spy on people’s dreams, Cassie just blew up half the school with her mind. She wants to get as far away from her family as possible. It’s the only way to keep them safe.

Her plans to leave town are repeatedly derailed, though, and Cassie can’t help thinking somebody doesn’t want her to leave Black Rock. When kids from school start to go missing, she suspects both her adoptive mother and her ex-girlfriend know more than they’re saying.

Then her mom is kidnapped, and a local drug kingpin tells Cassie that her mom isn’t all she seems. Drawn deeper into the secrets surrounding the town’s famous asteroid crater, Cassie and her siblings find their loyalty to each other tested as they question everything they’ve ever known about Black Rock—and their family.

Arc Manor

PLE represents the CAEZIK Romance and CAEZIK SF & Fantasy imprints of Arc Manor Books for UKBC, foreign and worldwide audio rights.

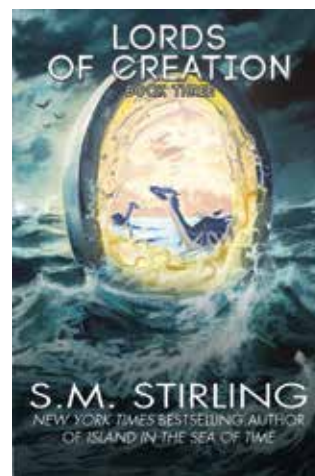
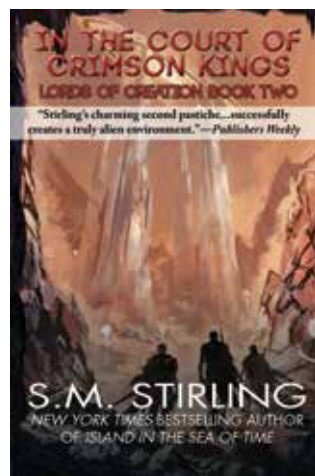


The Lords of Creation Trilogy: The Sky People (#1), In the Court of Crimson Kings (#2) , Lords of Creation (#3)

GENRE: SCIENCE FICTION, ALTERNATE HISTORY, SPACE OPERA

MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: UK/COMM, FOREIGN | RIGHTS SOLD: AUDIO - TANTOR (WE)

PUBLICATION DATES: FEBRUARY 4, 2025, FEBRUARY 28, 2025, MARCH 18, 2025



An alternate history space race from an acclaimed SF author!

Set in an alternate 1988 where the first interplanetary probes unveiled life on Mars and Venus and ignited a global Space Race, Marc Vitrack is stationed on a US-Commonwealth Venus outpost. Trouble brews in this alien wilderness. The scientists are baffled by Venus's Earth-like life forms, stirring scientific and political tensions.

Teesa of the Cloud Mountain People is locked in a fierce battle with Neanderthal-like beastmen over sacred caves. When a human shuttle crash escalates the conflict, arming the beastmen with modern weaponry, her life and Marc's are suddenly intertwined. Marc's mission to rescue the crashed Human cosmonauts will unearth secrets that could redefine his understanding of science and history.

About S. M. Stirling

A Prometheus Award-winning author, S. M. Stirling is best known for his Draka series of alternate history novels. More recently he has penned the time travel and alternate history series Nantucket and Emberverser.

Twice as Dead

GENRE: NEO-NOIR, URBAN FANTASY

MATERIAL: FINISHED MANUSCRIPT | RIGHTS AVAILABLE: UK/COMM, FOREIGN

PUBLICATION DATE: MARCH 18, 2025



LA Confidential meets *Charlaine Harris* in this “sharp-edged urban fantasy” (*Publishers Weekly*).

In an alternative Los Angeles, vampires and other mythical creatures inhabit the infamous streets of the City of Angels. Jack Mitchell, a down-on-his-luck private investigator, has his world turned on its axis when a mysterious and beautiful woman enters his office.

Dora Urban appears with a substantial amount of gold and one request: find her missing half-brother. As Jack delves deeper into the case and its abnormalities, a complex plot of vampire politics and supernatural crime emerges, revealing a world where the supernatural is deeply intertwined with the mundane.

In a city where nothing and no one is ever what they seem, can Jack trust Dora and can he even trust himself?

Lightning Runes

GENRE: NEO-NOIR, URBAN FANTASY | PUBLICATION DATE: MARCH 2026

MATERIAL: FINISHED MANUSCRIPT | RIGHTS AVAILABLE: UK/COMM, FOREIGN

*All your favorite characters from *Twice as Dead* are back in this exhilarating follow-up to the first book in the *City of Shadows* series.*

Jack Mitchell, the hardboiled ex-military private eye is asked to help musician Oscar Ricks investigate Grampus Records—which he hopes to do without angering the very unpleasant mob that rules this alternate 1940s Lost Angeles.

Jack’s complicated personal life also intertwines with the case, making the issue even more complicated. As he dives deeper into his investigation, he encounters danger at every turn, from physical altercations to supernatural threats.

Jack must rely on his wit, experience, the help of unlikely allies, and his street-smart instincts, to navigate the volatile world of mobsters, magic, and personal loyalty.

About Harry Turtledove

Dubbed by Publishers Weekly as “The Master of Alternate History,” Harry Turtledove is a prolific and beloved author of all things science fiction, fantasy, alternate history and historical fiction. He won the Hugo Award in 1994 for his novella Down in the Bottomlands and was nominated for the Hugo again in 1996, as well as the Nebula, for Must and Shall.



Alloy Entertainment

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Please inquire by title.

Alloy Entertainment, a Warner Bros. Discovery Company, is a creative think tank and full-service editorial partner that develops and produces original books, television series, and feature films. The company generates unique commercial entertainment franchises and collaborates with authors, leading publishers, television networks, and movie studios to deliver its properties to the world. Alloy Entertainment produces approximately twenty new books a year, which are published globally in over forty languages.

Since 2007 when its hit series *Gossip Girl* launched on The CW, Alloy Entertainment has become one of the most successful producers of primetime television series. Its shows include *The Vampire Diaries*, *Pretty Little Liars*, *The 100*, and the Netflix worldwide hit series *YOU*.

The company is also behind a slate of feature films, including *The Sun is Also A Star*, *Everything, Everything*, *Good Girls Get High*, *Work It*, and *Purple Hearts* for Netflix, the streamer's third-biggest movie of 2022. Most recently, *You Are SO Not Invited to My Bat Mitzvah!*, starring Adam Sandler and Idina Menzel, and *Tarot*, the fan-favorite horror pic, both topped Netflix's charts for multiple weeks upon their debuts.

French Kissing in New York

GENRE: NEW ADULT ROMANCE | MATERIAL: FINISHED COPIES
RIGHTS AVAILABLE: UK/COMM



A high-energy romance in the city that never sleeps.

“A witty and charming romance novel set against New York’s bustling restaurant scene. French Kissing in New York will leave you breathless—it is mwah *chef’s kiss.*”
— Emiko Jean, *New York Times* bestselling author of Reese’s Book Club pick *Tokyo Ever After*

“A delicious romance.”
— *Kirkus*

“A cheery romance perfect for foodies and hopeful romantics alike.”
— *PW*

Welcome to New York....He’s been waiting for you.

Margot hasn’t been able to stop thinking about Zach, the dreamy American boy she met one magical night in Paris. In an instant, they fell head over heels in love and spent the perfect evening ensemble—sealed with a kiss and a promise: if the universe wants them to be together, fate will find a way.

Flash forward one year later: Margot has finished high school and is newly arrived in New York, ready to roll up her chef’s-coat sleeves in Manhattan’s bustling restaurant scene, celebrate her father’s upcoming wedding...and reconnect with Zach.

But a lot can happen in a year, and promises made in the shadows of the Eiffel Tower look different in the neon glow of the Big Apple. Margot spends the summer desperate to find Zach and enlists the help of Ben, the sweet line cook at her restaurant. Margot is convinced she found her soul mate that night in Paris...but what if the universe has a different plan?

Anything’s possible in New York City. Especially l’amour, American-style.

About Anne-Sophie Jouhanneau

Anne-Sophie Jouhanneau is a bilingual French writer of young adult fiction and nonfiction, including the YA romance Kisses and Croissants. Her books have been translated into eight languages. She lives in New York City with her Australian husband, where they spend much of their free time visiting French bakeries.

You Say It First

GENRE: UPPER YA/NEW ADULT ROMANCE | MATERIAL: FINISHED COPIES

RIGHTS AVAILABLE: UK/COMM



Perfect for fans of Mary H.K. Choi, Robin Benway, and Nicola Yoon.

“Cotugno’s latest slow-burn romance digs deep...this is a must-read for teens questioning their futures or their own hearts.”

— *ALA Booklist* (starred review)

“Romance, politics, family drama, and more—this one has it all.”

— *Kirkus Reviews*

One conversation can change everything.

Meg has her entire life set up perfectly: she and her best friend, Emily, plan to head to Cornell together in the fall, and she works at a voter registration call center in her Philadelphia suburb. But everything changes when one of those calls connects her to a stranger from small-town Ohio.

Colby is stuck in a rut, reeling from a family tragedy and working a dead-end job. The last thing he has time for is some privileged rich girl preaching the sanctity of the political process. So he says the worst thing he can think of and hangs up.

But things don’t end there...

That night on the phone winds up being the first in a series of candid, sometimes heated, always surprising conversations that lead to a long-distance friendship and then—slowly—to something more. Across state lines and phone lines, Meg and Colby form a once-in-a-lifetime connection. But in the end, are they just too different to make it work?

You Say It First is a propulsive, layered novel about how sometimes the person who has the least in common with us can be the one who changes us most.

About Katie Cotugno

Katie Cotugno is the New York Times bestselling author of 6 feminist YA love stories and a Pushcart Prize nominee. Her books have been honored by the Junior Library Guide, the Bank Street Children’s Book Committee, and the Kentucky Associate of School Librarian, among others. Katie studied Writing, Literature, and Publishing at Emerson College and received her MFA in Fiction at Lesley University. She lives in Boston with her family.

Ocean City Series: *Making Waves*

GENRE: UPPER YA/NEW ADULT ROMANCE | MATERIAL: FINISHED COPIES

RIGHTS AVAILABLE: WE, FOREIGN, AUDIO



Summer Beach Romance series from a #1 *New York Times* bestselling author.

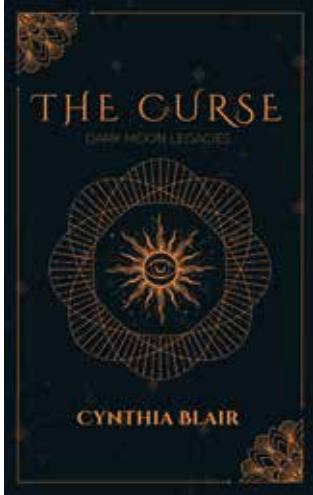
A bold new series about friends and strangers sharing a beach house for one intense, unforgettable summer. Kate wanted to put bad love behind her . . . Chelsea wanted to find real love . . . Grace wanted to forget her haunted past . . . and Justin just wanted to sail away from it all. But you can't always get what you want.

Making Waves is the first in a 7-book series about summer sun, true love and drama!

About Katherine Applegate

Katherine Applegate is the Newbery Medal-winning and #1 New York Times bestselling author of numerous books for young readers, including The One and Only Ivan, Wishtree, Crenshaw, The Endling series, The Roscoe Riley Rules chapter books series, and The Animorphs series.

Dark Moon Legacy: *The Curse* (#1), *The Seduction* (#2), *The Rebellion* (#3)



GENRE: PARANORMAL ROMANCE | **MATERIAL:** FINISHED COPIES
RIGHTS AVAILABLE: WE, FOREIGN, AUDIO

Perfect for fans of [Twilight](#) and [The Vampire Diaries](#).

In this paranormal trilogy, Miranda has been betrayed by every person she's ever believed in.

Garth is the victim of an ancient spell and long-dead family secrets that threaten to destroy his life. Destined to be together, Miranda will either be Garth's saving grace or his doom.

Miranda becomes intoxicated by the power and knowledge of Garth's ancestral curse, falling deep into its clutches. Ignoring Garth's warnings that she's gone too far, Miranda is pushed to commit the unthinkable.

Garth is determined to fight the legacy of darkness threatening to consume not only himself, but his true love. Lured into a deadly ceremony performed by a mysterious figure, will Garth and Miranda's love be strong enough to conquer the dark forces intent on destroying them? Or will they finally be consumed?

About Cynthia Blair

Cynthia Blair is the author of nearly 50 novels, including commercial fiction, romance and YA. She has also taught at Hofstra University on Long Island in addition to freelancing for a wide variety of newspapers and magazines.

The Secret Diaries Series: *Temptation (#1), Betrayal (#2), Escape (#3)*



GENRE: HORROR/YA HORROR | MATERIAL: FINISHED COPIES
RIGHTS AVAILABLE: WE, FOREIGN, AUDIO

Chilling teen horror for fans of R.L Stine and Christopher Pike.

Joanna is desperate to become friends with Tessa, Stephen and most of all, Penn - the exciting, rich guy she's loved from afar. But something is wrong. Pouring her heart into the secret pages of her diary, she accidentally creates a written record of a terrible crime that could put her own life in danger.

Discovering that Penn and his friends are responsible for a multiple mysterious disappearance was what Joanna had in mind when she joined their friend group. She has agreed to cover up the truth, it's the least she can do for her new boyfriend Penn. But when Joanna's diary is stolen by a killer who is out of control, it looks like the truth will come out one way or another.

About Janice Harrell

Janice Harrell primarily wrote young adult novels in the horror and romance genres. She is best known for her Vampire Twins and Vampire's Love series. She received a Bachelor's degree from Eckerd College and a PhD from the University of Florida.

Horror High Series:

Mr. Popularity (#1), Resolved: You're Dead (#2), Heartbreaker (#3), New Kid on the Block (#4), Hard Rock (#5), Sudden Death (#6), Pep Rally (#7), Final Curtain (#8)



GENRE: HORROR/YA HORROR | **MATERIAL:** FINISHED COPIES

RIGHTS AVAILABLE: WE, FOREIGN, AUDIO

Riverdale meets Friday the 13th, for fans of Point Horror!

From a psychopathic rich boy with a taste for blood to a fanatical theater star, from an overzealous debate captain to a cheerleader who'll do anything to get to the top of the pyramid, Horror High has it all. A dark and twisty 8-book series of stand-alone horror titles filled with heart-pounding thrills, bloody murders, and high school politics.

About Nicholas Adam

Nicholas Adams is a collective pen name for a number of classic 1990s YA horror titles. These include John Peel (known for his Doctor Who and Star Trek novelisations), James D. MacDonald and Debra Doyle (known for Mortal Kombat tie-ins and space opera), and Nebula Award-finalist Sherwood Smith.

Nightmare Inn Series:

Nightmare Inn (#1), Nightmare Inn: Room 13 (#2),

Nightmare Inn: The Pool (#3), Nightmare Inn: The Attic (#4)



GENRE: HORROR/YA HORROR | MATERIAL: FINISHED COPIES

RIGHTS AVAILABLE: WE, FOREIGN, AUDIO

The Bates Motel meets Nightmare on Elm Street.

The Arcadia Inn, a luxurious resort located in the forest, has another name: Nightmare Inn. If you check in, you may never check out!

Whether it be the horrific nightmares of a too-familiar murder haunting your dreams, a mysterious and deadly boy in Room 13, a lifeguard being hunted by the the vengeful spirit of a drowned girl, or the blood-curdling screams coming from the attic, the Nightmare Inn promises a summer vacation you will never forget.

About T.S. Rue

T.S. Rue is the pen name of Todd Strasser, an American author of over 140 young adult and middle grade novels. Writing as Todd Strasser, his YA novel, Price of Duty was an Amazon Young Adult Book of the Month and a New York Public Library Best Book for Teens.

